

# Joe Cull

Editor

Agents Film & TV Emily McDowell Assistant Natasha Phillips

## TELEVISION

| PRODUCTION (ROLE)  | COMPANY  | PROJECT DETAILS  |
|--|--|--|
| SILENT WITNESS S28<br>Eps 7 & 8  | BBC  | Dir: Max Myers<br>Prod: Sean Gleeson   |
| THE LISTENERS<br>Additional Editor                                       | Element Pictures / BBC                                 | Dir: Janicza Bravo<br>Prod: Ed King  |
| WHO IS ERIN CARTER<br>Eps 1 & 7  | Leftbank / Netflix                                     | Dirs: Ashley Way & Bill Eagles<br>Prod: Nuala O'Leary                            |
| CHASING MONSTERS: EL NIÑO<br>Ep 5  | The Go Big Project / Amazon                            | Dir: Rocky Romano<br>Prods: Carlos Vargas, PJ Lungren & Stan Rosario             |
| FATHERHOOD 101   | Greenhouse Studios / Apple                             | Dir: Marquette Williams<br>Prods: Moni Boyce, Desi Green & Dennis Knowles        |
| WITHOUT SIN<br>Assembly Editor Ep 3<br>1st Assistant Editor Eps 1, 2 & 4 | Sony Pictures Television / Left Bank<br>Pictures / ITV | Dir: Al Mackay<br>Prod: Guy Hescott<br>Editors: Mark Thornton & Jonathan Stenton |
| INSIDE BILL'S BRAIN: DECODING BILL<br>GATES<br>Assembly Editor<br>Ep 3   | Concordia Studio / Netflix                             | Dir: Davis Guggenheim<br>Prod: Amanda Rohlke                                     |
| LANDSCAPERS<br>Assistant Editor<br>Eps 3 & 4                             | Sister Pictures / HBO Max                              | Dir: Will Sharpe<br>Prod: Katie Carpenter<br>Editor: Elen Pierce-Lewis           |
| BLONDE<br>Assistant Editor   | Plan B / Netflix                                       | Dir: Andrew Dominik<br>Prod: Scott Robertson<br>Editor: Adam Robinson            |



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|---|---------------------------------|--|
| SHERLOCK S3<br>Assistant Editor<br>Eps 1, 2 & 3 | Hartwood Films / BBC            | Dir: Nick Hurran, Colm McCarthy & Jeremy Lovering<br>Prods: Steven Moffat, Susie Liggat & Sue Vertue<br>Editors: Yan Miles, Mark Davis |
| VAL<br>Assistant Editor                         | A24 / Amazon Studios            | Dir: Ting Poo & Leo Scott<br>Prods: Ali Alborzi, Andrew Fried, Val Kilmer, Dane Lillegard,<br>Leo Scott & Brad Koepenick               |
| LOSING TRACTION S2<br>Eps 2 & 4                 | Insight TV                      | Dir: Rocky Romano<br>Prod: Miranda Winters   |
| MODERN EXPLORERS<br>Eps 5 & 9                   | The Go Big Project / Insight TV | Dir: PJ Lungren<br>Prod: Carlos Vargas   |
| EXTREME ICELAND<br>Eps 1 & 4                    | The Go Big Project / Insight TV | Dir: Rocky Romano<br>Prods: PJ Lungren & Carlos Vargas   |
| MAVERICK MOMENTS<br>Eps 2 & 7                   | The Go Big Project / Insight TV | Dir: Rocky Romano<br>Prod: Miranda Winters   |

## SHORT FILM

| PRODUCTION (ROLE) | PROJECT DETAILS   |
|-------------------|---|
| BEAUTIFUL         | Dir: Leslie Caveny<br>Prods: Leslie Caveny & Jennifer Simpson |
| TREADING WATER    | Dir: Katie White<br>Prod: Abigail Avila                       |

## COMMERCIALS

| PRODUCTION (ROLE)                       | COMPANY      | PROJECT DETAILS                      |
|---|--------------|--------------------------------------|
| PEPSI<br>2x 30" advert for broadcast    | Arcade       | Post house: Arcade Edit, Los Angeles |
| LINKEDIN<br>2x 30" advert for broadcast | Whitehouse   | Post house: Whitehouse, Los Angeles  |
| XBOX / MARVEL                           | Whitehouse   | Post house: Whitehouse - Los Angeles |
| HULU                                    | Arcade Edits | Los Angeles                          |
| TOYOTA                                  | Whitehouse   | London                               |

