

Lauren Dark

Lauren Dark is a BAFTA winning Film and TV producer. She co-founded Vanessa Kirby's Aluna Entertainment, in creative partnership with Netflix in 2021. She has spent a decade as an independent producer within some of the most successful British production companies, including Ken Loach's Sixteen Films. She produced Benjamin Caron's NIGHT ALWAYS COMES for Netflix in the US, a documentary by Academy Award winning filmmaker Joanna Natasegara, Michael Pearce's BAFTA and BIFA winning film BEAST and Jack Thorne and Tom Harper's political thriller WAR BOOK, which premiered on BBC4. She spent four years as an Executive Producer at Film4, Channel4 television's film arm, and whilst there commissioned Molly Manning Walker's Cannes winning film HOW TO HAVE SEX and Executive Produced, amongst others, Florian Zeller's Academy Award winning debut THE FATHER starring Anthony Hopkins and Ollivia Colman, and Rebecca Hall's BAFTA, Golden Globe and SAG nominated film PASSING. Lauren has worked at strategic and board level and as a volunteer with refugee rights charities, women's rights organisations, homeless charities, youth arts organisations and recently co-founded The Impact Social with Martha Dark and Foxglove; a social change story telling incubator connecting socially conscious creators and storytellers from Film, TV, Theatre, Podcasting and news with charities, NGOs and non-profits.

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
NIGHT ALWAYS COMES (Producer)	Netflix US	Writer: Sarah Conradt Director: Benjamin Caron Currently in production
UNTITLED Joanna Natasegara Documentary (Producer)	Studio Gebbia / Film4	Director: Joanna Natasegara Currently in production
BEAST (Producer)	Film4 / BFI	Written and directed by Michael Pearce 11 BIFA Nominations 2 BAFTA Nominations, 1 BAFTA win for Best British Debut
NEZOUH (Executive Producer)	Film4 / BFI / MK2	Written and directed by Soudade Kaadan Won the Horizons Award at Venice Film Festival 2022 BIFA Nominated
ENYS MEN (Executive Producer)	Film4 / Bosena Films	Written and directed by Mark Jenkin Cannes Directors Fortnight 2022 BIFA Nominated

LAIKA (Executive Producer)	Passion Pictures / Sheep Thief	Short Written by Nick Abadzis and Asif Kapadia Directed by Asif Kapadia
PASSING (Executive Producer)	Netflix / Significant Productions	Producers: Nina Yang Bonjiovi, Margot Hand Writer/Director: Rebecca Hall BAFTA Nominated Golden Globe Nominated Independent Spirit Award Winner SAG Awards nominee
CENSOR (Executive Producer)	Film4 / BFI / Silver Salt Films	Writers: Prano Bailey-Bond and Anthony Fletcher Director: Prano Bailey-Bond
THE FATHER (Executive Producer)	Film4 / Sony Pictures Classics / Embankment Films / Trademark Films	Writer: Christopher Hampton Director: Florian Zeller Academy Award Winner BAFTA Award Winner European Film Award Winner

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WAR BOOK (Producer)	BBC4 / Archer's Mark / Sixteen Films	Written by Jack Thorne Directed by Tom Harper
FORESIGHT (Executive Producer)	Film4 / Fruit Tree Media	Producer: Fiona Lamptey Writers: Elliot Barnes-Worrell, Jeremy Ngatho Cole, Akinola Davies, Wale Davies, Omar El-Khairi, Courttia Newland Directors: Elliot Barnes Worrell, Jeremy Ngatho Cole, Akinola Davies, Nadia Latif, Adeyemi Michael