

Gareth Tunley

Director

Represented by:

Humphrey Elles-Hill

Gareth's debut feature *The Ghoul* was nominated for a BAFTA in 2018, a BIFA in 2017 and premiered at the LFF. He won a Children's BAFTA last year for his work on *Creeped Out*.

Gareth began his career as an actor with comedy roles in *Peep Show* and *Pulling* then went on to notable roles in Ben Wheatley's early films, *Down Terrace* and *Kill List*. He was also a member of the Ealing Live! comedy team with Tom Meeten, Alice Lowe and others. Gareth also co-wrote and directed award winning short *The Baron* with Tom Meeten, and has directed- *The Last Tsars* for Netflix, *True Horror* for Channel 4 and *Cold Call* for C5. Most recently, Gareth has created, directed and written *Deadline* for C5, and his latest feature film project-*The Unravelling* is being executively produced by Ben Wheatley.

"Tunley emerges as one of British cinema's most interesting new voices" VARIETY

"Gareth Tunley is an ambitious, obviously talented filmmaker" EMPIRE

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|----------------------------------|--|--|
| 2022 | DEADLINE (Creator & Lead Writer) | C5 | |
| 2022 | SEXY BEAST NEXT DOOR | Clapperboard Studios | Treatment Commission |
| 2021 | INTRUDER (writer and director) | C5 | Starring Tom Meeten and Elaine Cassidy |
| 2021 | THE JAGO RISES | Eleven | Original Treatment & Script Commission |
| 2019 | COLD CALL | Chalkboard TV/ Channel 5 Television | |
| 2019 | CREEPED OUT | CBBC / Netflix | Children's BAFTA winner 2019 |
| 2018 | THE LAST CZARS (Director) | Nutopia / Netflix | |
| 2017 | NIGHTMARES | Channel 4/Eleven Film/eOne | Horror documentary set for release late 2017 |
| 2016 | WE ARE FAMILY | Channel 4 | A Channel 4 Comedy Blap written by Will Smith |
| 2013 | CRACKANORY | Dave/Tiger Aspect | Two episodes of this narrative comedy spoof of classic children's show <i>Jackanory</i> |
| 2013 | POND | Channel 4/Tiger Aspect | One off sitcom scripted by Will "The Thick of It" Smith". Part of C4's online "Blaps" series |



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|------|----------------------------|----------------------------|-------------------------------|
| 2012 | RUSSELL HOWARD'S GOOD NEWS | BBC3/Hat Trick Productions | Sketches and VTs |
| 2009 | GOING ON | Dog In A Hat Productions | Mini pilot/comedy taster tape |
| 2008 | MAINSTAGE | Channel X Productions | Mini pilot/comedy taster tape |
| 2006 | TONY'S TOURS | Bwark Productions | Comedy taster tape |

FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|----------------------------------|-------------------------------|---|
| 2022 | THE UNRAVELLING (IN DEVELOPMENT) | BFI | Exec Producer: Ben Wheatley |
| 2016 | THE GHOUL | | BAFTA Nominee: Outstanding Debut by a British Writer, Director or Producer BIFA Nominee: Raindance Award |
| 2013 | A FILM IN ENGLAND | Film Four/Rook Films/Maverick | 'Making of' for Ben Wheatley's "A Field In England". Nominated for Broadcast Digital Award 2014 |
| 2012 | THE BARON - Short Film | Ghoul Film Ltd. | Nominated for St Albans Film Fest Best Short and LOCO London Comedy Festival Discovery Short Award. |
| 2007 | BROTHERS - Short Film | Mansion Films | |
| 2005 | THE CAVE CHILDREN - Short Film | Mansion Films | |
| 2001 | THE DOCTOR - Short Film | Medina Road Films | |

ONLINE / DIGITAL

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|-----------------------|--|
| 2015 | BBC BITESIZE - FRENCH | BBC/OneTwoFour | Eleven short instructional videos for the BBC Bitesize educational website |
| 2010 | SCIENTOLOGY - THE TRUTH - Online Sketch | Channel 4/Zeppotron | |
| 2006 | DEAR DIARY - Web Comedy | Channel X Productions | |