

Kate Reid BSC

Director of Photography

Film & TV George Rumsey, Cara McKenzie & Vanessa Jones Assistants- Wendy Watts & Natasha Phillips Commercials- Rachael Taylor

FILM / TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MISS PIRIE AND MISS WOODS	Edge City Films	Dir: Sophie Heldman Prods: Bettina Brokemper & Nadira Murray
WHAT IT FEELS LIKE TO BE A GIRL Eps 4 & 6	Hera Pictures	Dir: Ng Choon Ping Prod: Fran Du Pille Exec Prods: Liza Marshall & Ron O'Berst
SIL0 S2 Ep 9 Ep 10 Co-Credit Eps 5 & 8 Additional Photography	Apple	Dir: Amber Templemore Exec Prods: Joanna Thapa, Nina Jack, Remi Aubuchon & Fred Golan Showrunner: Graham Yost
INVITATION TO A BONFIRE 4 part series	AMC Studios	Dirs: Cherien Dabis & Lily Mariye Prod: Abby Ex, Robin Schwartz & Carolyn Daucher
GREAT EXPECTATIONS Eps 5 & 6	FX / Scott Free for BBC	Dir: Samira Radsai Prod: Mark Kinsella Exec Prods: Steve Knight, Tom Hardy, Dean Baker & Ridley Scott
THE BABY Eps 1-3	Sister Pictures / Sky / HBO	Dirs: Nicole Kassell & Stacey Gregg Prod: Lucy Gaymer Exec Prods: Jane Featherstone & Naomi De Pear
THE NEVERS Ep 5	HBO	Dir: Joss Whedon Prod. Duncan Muggoch, Philippa Goslett, Melissa Iqbal, Kevin Lau & Greg Spence ASC Nomination
THE CROWN S3 2nd Unit	Leftbank Pictures / Netflix	Dir: Sam Donovan 2nd Unit Dir: Dee Koppang O'Leary Prods: Andy Stebbing, Martin Harrison & Oona O'Beirn
HANNA Eps 5 & 6	Working Title TV / Amazon / NBC Universal	Dir: Amy Neil Prod. Hugh Warren

GAME OF THRONES S8 Ep 3 Additional Photography	HBO	Dir: Miguel Sapochnik Prods: Chris Newman, Greg Spence, Lisa McAtackney & Duncan Muggoch
PRESS 6 Part Series	Lookout Point TV / BBC	Dir: Tom Vaughan Prod: Paul Gilbert
Marcella S2 Eps 1-3	Buccaneer	Dir: Charles Martin Prod: Annie Harrison Baxter & Chris Ballentyne
HAVING YOU	Holland Park Pictures	Dir: Sam Hoare Prods: Oliver Roskill & Lucan Toh
AFRICA UNITED 2nd Unit & B Cam Op	Footprint Films / Out of Africa	Dir: Debs Paterson Prods: Mark Blaney & Jackie Sheppard Main Unit DP: Sean Bobbitt BSC
BLOODED	Magma Productions	Dir: Ed Boase Prod: Nick Ashdon

SHORT FILM (SELECTED CREDITS)

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE EVERLASTING CLUB	Jeva Films	Dir: Joy Wilkinson Prods: Cassandra Sigsgaard & Savannah Power Best Cinematography The Jane Austen Film Festival
GHOST LIGHT	NATIONAL THEATRE SCOTLAND / EIF	Dir: Hope Dickson Leach Prod: Wendy Griffin
TRIAL	Hook Pictures	Dir: The Brothers Lynch Prod: Ed Barrett Best Cinematography Chelmsford Film Festival
NAZI BOOTS	Hands Up Films	Dir: Debs Paterson Prod: Jo Allen Best Cinematography Underwire Film Festival
SCRUBBER	Label Pictures	Dir: Romola Garai Prods: Shona Kerr & Romola Garai
ABE	Zero-G Productions	Dir: Rob McLellan Prods: Rob McLellan & Elizabeth Riding
HAPPY TOYS	BBC Films / Asylum Features	Dir: Zawe Ashton Prod: Oliver Harbottle

NOCTURN

UK Film Council / Proud Mary Ltd

Dir: Leanne Welham

Prod: Rosie Crerar

Best Cinematography Nomination London Short Film Festival

REHAB

Reel Issue Films

Dir: Rob McLellan

Prods: Luke Walton & Jackie Shppard

Best Cinematography Nomination Colchester Film Festival

DOCUMENTARY (SELECTED CREDITS)

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE CLOSER WE GET Additional Photography	Somewhere Films	Dir: Karen Guthrie
YEARS OF LIVING DANGEROUSLY S1	The Years / Showtime	Dir: Solly Granatstein Prod: Solly Granatstein
VENUS VS.	Kandoo Films / ESPN	Dir: Ava DuVernay Prod: Howard Barish