

Pete Thornton

Commissioning Editor, Executive Producer & Producer

Over the last 35 years Pete has accrued significant TV experience working across various roles and genres, from production management in animation, through to producer roles in both scripted and non-scripted comedy and (more recently) to commissioning and executive producing multiple drama and comedy series. He has produced BAFTA award winning series for BBC2 and BBC3, has worked extensively with all the major British terrestrial broadcasters, served as Head of Comedy for Tiger Aspect Productions and has commissioned content for both Comedy Central and UKTV. Pete therefore has experience in developing scripts from pre-treatment stage through to greenlight and has excellent relationships with numerous comedy and drama writers across the industry. He's also worked with the many of the UK's top casting agents and has helped pull together treatments and pitch packages for numerous different channels and platforms. Alongside his creative expertise, Pete has also spent the last 7 years working with different finance and legal teams to structure funding packages for projects intended to play out across the UKTV family of channels. His prior experience as a production manager still helps in terms of line by line budgeting and he's comfortable packaging up finance from various different sources in order to get a project greenlit.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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INDEPENDENT TALENT GROUP LTD

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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

HEAD OF SCRIPTED

UKTV

- Built and managed commissioning teams across comedy and drama and delivered hit series across both genres from 'The Cockfields' on Gold to 'Annika' on Alibi.

- Managed the development slate and internal budget, working with the various channel heads and the director of commissioning Richard Watsham.

- Worked closely with other in-house stakeholders including the UKTV editorial board and the different teams across legal and business affairs, finance, marketing and scheduling.

- Worked extensively and collaboratively with numerous indies on not only the creative process but also the logistical side in order to get their show financed, commissioned and then made.

- Ensured excellent lines of communication at all times alongside strong project management in order to minimise errors and inefficiencies and deliver excellent value for money for UKTV.

- Developed UKTV's drama initiative from the ground up, working across multiple platforms.

COMMISSIONING EDITOR & EXEC PROD:

Sneakerhead - Dave

We Are Not Alone - Dave

Newark, Newark - Dave

Red Dwarf: The Promised Land - Dave

The Cockfields S1 & 2 - Gold

Sliced S1 & 2 - Dave

Sandylands S1 & 2 - Gold

Flack S1 & 2 - W

Murder on the Blackpool Express - Gold

HEAD OF SCRIPTED:

Annika S1 & 2 - Dave

Rag Doll - Alibi

HEAD OF COMEDY

TIGER ASPECT
PRODUCTIONS

CATHERINE TATE'S NAN - Prod

Two Christmas Specials

Wrs. Catherine Tate, Brett Goldstein, Dan Swimer

Dir. Geoff Posner

Exec. Kristian Smith

BOY MEETS GIRL - Exec Prod

Wr. Elliot Kerrigan

Dir. Paul Walker

Exec. Sophie Clarke-Jervoise

Prod. Margot Gavan-Duffy

BENIDORM S8 - Exec Prod

Wr. Derren Litten

Dirs. Robin Sheppard, David Sant

Exec. Sophie Clarke-Jervoise

MOUNT PLEASANT S5 - Exec Prod

Wr. Mark Brotherhood

Dir. Ian Barnes

Exec. Sophie Clarke-Jervoise

Prod. Serena Cullen

COMIC RELIEF - Prod

Wr. Richard Curtis

Dir. Ol Parker

CREATIVE HEAD

BBC COMEDY
PRODUCTION

CRIMS - Exec Prod
Wrs. Adam Kay, David Swimer
Dirs. Ben Kellett, Alex Winkler
Prod. James Kay

JONATHAN CREEK S5 - Exec Prod
Wr. / Dir. David Renwick
Prod. Rosemary McGowan

COMIC RELIEF: FUNNY FOR MONEY - Exec Prod

COMMISSIONING EDITOR

COMEDY CENTRAL

THREESOME S1 - Commissioning Editor, Exec Prod
Wr. Tom MacRae
Dir. Ian Fitzgibbon
Execs. Kenton Allen, Simon Curtis
Prod. John Rushton

BIG BAD WORLD - Commissioning Editor, Dev Exec
Wrs. Joe Tucker, Lloyd Woolf
Dir. Tristram Shapeero
Exec. Ben Farrell
Prod. Kate Daughton

PRODUCER AND EXECUTIVE
PRODUCER

BBC COMEDY

ROGER AND VAL HAVE JUST GOT IN S1 - Prod
Creator Dawn French
Wrs. Beth & Emma Kilcoyne
Dir. Jamie Rafn
Exec. Hugo Blick

JONATHAN CREEK: The Grinning Man & The Judas Tree - Exec Prod
Wr. / Dir. David Renwick
Prod. Nerys Evans

MIRANDA Pilot - Exec Prod
Wr. Miranda Hart
Dir. Juliet May
Exec. Jo Sargent
Prod. Nerys Evans

COMIC RELIEF - Red Nose Day - Exec Prod

JAM AND JERUSALEM S2 & 3 - Prod & Exec Prod
Wrs. Jennifer Saunders, Abigail Wilson
Dir. Mandie Fletcher
Execs. Jo Sargent, Jon Plowman
Prod. Jo Sargent, Francis Gilman

THE SMOKING ROOM S1 & 2 - Prod
Wr. Brian Dooley
Dir. Garerth Carrivick
Execs. Michael Jacob, Sophie Clarke-Jervoise

MANCHILD S1 & 2 - Prod
Wr. Nick Fisher
Dirs. David Evans, Audrey Cooke
Exec. Geoffrey Perkins
