David Nicholls

Writer

David Nicholls is a screenwriter, as well as the author of four novels including bestsellers Starter For Ten and One Day, both of which have been adapted for the screen. One Day has sold 5 million copies around the world and is published in over 40 languages. David's latest novel, Us, was longlisted for the Man Booker Prize and in the year that it was published (2014) he was named UK Author of the Year at the National Book Awards. David worked as an actor before moving into script-editing for theatre, radio and TV, His first produced screenplay was an adaptation of Sam Shepard's play Simpatico. He then worked in British TV for several years, writing episodes of Cold Feet as well as original series Rescue Me and I Saw You.

As a scriptwriter for TV, David's credits include adaptations of Tess of the d'Urbervilles and original contemporary drama The 7.39, all for the BBC. As well as his own novels, David has adapted Blake Morrison's memoir, And When Did You Last See Your Father?, starring Jim Broadbent and Colin Firth, Dickens' Great Expectations with Ralph Fiennes and Helena Bonham-Carter and the 2015 adaptation of Hardy's Far from the Madding Crowd, featuring Carey Mulligan.

He has been nominated for a BAFTA three times, as Best Newcomer, for his work on Cold Feet and for the BBC single drama Shakespeare Retold -Much Ado About Nothing. His most recent work is Patrick Melrose - a five-part adaptation of Edward St. Aubyn's novels starring Benedict Cumberbatch, Jennifer Jason-Leigh and Hugo Weaving - and Us - a four-part adaptation of his 2014 novel for BBC One.

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------|--|--------------------------------------|---|
| 2015 | FAR FROM THE MADDING CROWD | BBC / DNA Films | |
| 2012 | GREAT EXPECTATIONS | Number 9 Films / UKFC | Dir. Mike Newell |
| 2011 | ONE DAY | Focus Features | Adapted from David's own novel |
| | | | Dir. Lone Scherfig |
| | | | Starring Anne Hathaway and Jim Sturgess |
| | | | |
| 2007 | AND WHEN DID YOU LAST SEE YOUR FATHER? | Fllm Four / UKFC / Number 9 Films | Film adaptation of Blake Morrison's memoir |
| 2007 2006 | | | Film adaptation of Blake Morrison's memoir Starring James McAvoy |
| | FATHER? | Films | · |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY |
|------|-------------------|---------|
| | | |

INDEPENDENT TALENT GROUP LTD

PROJECT DETAILS



40 WHITFIELD STREET LONDON W1T 2RH TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101 REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,

REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

| 2020 | US | Drama Republic / BBC One | 4 x 60' adaptation of David's novel of the same title |
|------|---------------------------|---------------------------------|---|
| 2017 | PATRICK MELROSE | Rachael Horovitz / Sky Atlantic | 5 x 60' adapation of the Edward St Aubyn novels |
| | | | Prod. Rachael Horovitz |
| 2013 | 7.39 | Carnival / BBC | 2 x 60' original drama |
| 2008 | TESS OF THE D'URBERVILLES | BBC | Four-part adaptation |
| 2007 | AFTERSUN | BBC | A single drama Comedy Playhouse |
| | | | Based on a play for the Old Vic New Voice charity night |
| 2006 | MUCH ADO ABOUT NOTHING | BBC 1 | A loose adaptation of Shakespeare's play |
| 2002 | RESCUE ME | BBC 1 | A six-part comedy-drama |
| 2001 | I SAW YOU | ITV | Mini-series |
| 1999 | COLD FEET SERIES THREE | ITV (4 Episodes) | Hit series |

BOOKS

| PUBLICATION (ROLE) | PROJECT DETAILS |
|--------------------|---|
| US | Fiction |
| ONE DAY | Fiction Published in hardback in 2009 to extraordinary critical acclaim, and stayed in the Sunday Times top ten bestseller list for ten weeks on publication. It has since gone on to sell over 2 million copies and has been translated into thirty-seven languages Winner of the 2010 Galaxy Book of the Year Award |
| STARTER FOR TEN | Fiction Novel Featured on Richard and Judy's Book Club |
| THE UNDERSTUDY | Fiction Novel Featured on BBC's Pageturners Book Club |