

# Jamie Brittain

Writer

Represented by:

Alec Drysdale

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	THE ROYAL MOB	Nutopia/Netflix	Episodes 2 & 4
2021	FISHPONDS	Avalon/Sky	Active development Original script commission Sitcom starring Russell Howard
2020	SEWAGE	FX	Original pilot commission co-developed with Babak Anvari
2020	BREEDERS - Series 1 & 2	Avalon / Sky 1	Series 1 episodes 6 and 7 Series 2 episodes 4 and 6
2019	REASONS TO STAY ALIVE	Two Brothers/UKTV	Script for TV adaptation of the best selling book by Matt Haig
2019	WRAITH	Merman/Sky	2 scripts commissioned Prod: Dan Walker Co-created with Jess Brittain
2018	HUSK	Warp	Prod: Peter Carlton Original series Pilot script commission
2018	ANOTHER WORLD	Two Brothers Pictures	Prod: Sarah Hammond Original series
2017	KISS ME FIRST	Balloon/Kindle/Netflix	E4/Netflix series Story consultant and writer for 1 episode
2015	WHEN AMIS MET LARKIN	BBC	Single film script commission about the friendship between Kingsley Amis and Philip Larkin.
2015	THE RADLEYS	Playground/Sky	Adaptation of the Matt Haig book
2012	DATES	C4 (1 Episode)	1 episode Writer and EP



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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2006-13 SKINS (Co-Creator)

C4 (7 Series)

BAFTA Audience Award - Won  
BAFTA Best Drama Series - Nominated  
Exec-producer

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## THEATRE

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PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DRAMA BABY	National Theatre	Connections 2015 Season

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