

# Tom Fisher

Actor · Male



## FEATURE FILM

| PRODUCTION (ROLE)                       | COMPANY                                    | PROJECT DETAILS         |
|---|--|-------------------------|
| LOOTED (Oswald)                         | Riverhouse Productions Ltd.                | Dir. Rene Pannevis      |
| THE KING (Northumberland)               | Blue Tongues Films                         | Dir. David Michod       |
| THE CURRENT WAR (Southwick)             | Bazelev Production / Lantern Entertainment | Dir. Alfonso Gomez-Rejo |
| MARROWBONE (Simon Fairbairn)            | Lionsgate / Magnet Releasing               | Dir. Sergio G Sanchez   |
| TREACLE JNR (Tom)                       | Golden Rule Films / BBC2                   | Dir. Jamie Thraves      |
| SPUNKBUBBLE (Writer / Director / Actor) | Hangman Pictures                           | Dir. Tom Fisher         |
| YOUNG VICTORIA                          | GK Films                                   | Dir. Jean-Marc Vallee   |
| CASSANDRA'S DREAM (Nigel)               | Virtual Studios                            | Dir. Woody Allen        |
| AMAZING GRACE (John Ramsey)             | Walden Media                               | Dir. Michael Apted      |
| THE ILLUSIONIST (Willigut)              | Bullseye Ent                               | Dir. Neil Burger        |
| VAN HELSING (Top Hat)                   | Universal                                  | Dir. Stephen Sommers    |
| SHANGHAI KNIGHTS (Artie)                | Spyglass Ent                               | Dir. David Dobkin       |
| CLUB LE MONDE (Corinna)                 | Screen Prods                               | Dir. Simon Rumley       |
| THE MUMMY RETURNS (Spivey)              | Universal / Alphaville                     | Dir. Stephen Sommers    |
| ENIGMA (Upjohn)                         | Jagged Films                               | Dir. Michael Apted      |

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| THE TRUTH GAME (Roddy)                 | Screen Prods      | Dir. Simon Rumley   |
| THE NINE LIVES OF THOMAS KATZ (Thomas) | Strawberry Vale   | Dir. Ben Hopkins<br>Winner of Best Actor: Porto Film Festival |
| SIMON MAGUS (Thomas)                   | Silesia Films Ltd | Dir. Ben Hopkins  |

## TELEVISION

| PRODUCTION (ROLE)             | COMPANY                  | PROJECT DETAILS         |
|-------------------------------|--------------------------|-------------------------|
| HARLOTS SERIES 3 (Dr Swinton) | Monumental Pictures      | Dir. Robin Sheppard     |
| THE RACK PACK (Pete)          | BBC                      | Dir. Brian Welsh        |
| MAY DAY (Seth)                | BBC 1                    | Dir. Brian Welsh        |
| NEW TRICKS                    | BBC 1                    | Dir. Robin Sheppard     |
| WHITECHAPEL                   | ITV 1                    | Dir. Jon East           |
| HOLY FLYING CIRCUS            | BBC 4                    | Dir. Owen Harris        |
| TREASURE ISLAND               | Sky 1                    | Dir. Steve Barron       |
| MIDSOMER MURDERS              | ITV                      | Dir. Renny Rye          |
| THE LAST ENEMY                |                          | Dir. Iain B Macdonald   |
| THE BILL                      | ITV                      | Dir. A. J. Quinn        |
| MURPHY'S LAW                  | ITV                      | Dir. Colm McCarthy      |
| KINGDOM (Ted)                 | ITV (Series I, II & III) | Dir. Robin Shepherd     |
| CASUALTY                      | BBC                      | Dir. Sharon Miller      |
| MARGARET (Greg)               | Touchpaper               | Dir. Simon Cellan Jones |
| TO THE ENDS OF THE EARTH      | BBC                      | Dir. David Attwood      |
| FOYLES WAR                    | Greenlit                 | Dir. Giles Foster       |
| CASUALTY                      | BBC                      | Dir. Tim Leandro        |
| NORTH SQUARE (Paul Hurd)      | Company Television       | Dir. Tim Leandro        |
| ACTIVE DEFENCE (Decker)       | Granada                  | Dir. Peter Malcolm      |

## THEATRE

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| PRODUCTION (ROLE)            | COMPANY                 | PROJECT DETAILS        |
|------------------------------|-------------------------|------------------------|
| Living Newspaper             | The Royal Court Theatre |                        |
| MOTORTOWN                    | Royal Court             | Dir. Ramin Grey        |
| THE LYING KIND               | Royal Court             | Dir. Anthony Nielson   |
| HANSEL & GRETEL (Hansel)     | Lyric Hammersmith       | Dir. Polly Irvin       |
| 52 REVOLUTIONS (The Bouncer) | Oxford Stage Company    | Dir. Dominic Dromgoole |
| THE GLORY OF LIVING (Steve)  | Gate Theatre            | Dir. Katherine Hunter  |

## WRITER & DIRECTOR

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| PRODUCTION (ROLE)             | PROJECT DETAILS  |
|-------------------------------|--|
| RADIATOR                      |  |
| THE NINE LIVES OF THOMAS KATZ | With Ben Hopkins   |
| OUTSIDE ON THE STREET         | Translation<br>Winner of Gate / Allied Domecq 1998 Translation Award |
| THE ANGEL AND THE BOUNCER     |  |

## SHORT FILM

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| PRODUCTION (ROLE)      | COMPANY                                    |
|------------------------|--|
| Spoor (Antique Dealer) | Produced by Statten Roeg and Sunita Soliar |