

Iain Glen

Actor · Male



TELEVISION & FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--------------------------|----------------------------------|
| SIL0 (Dr. Pete Nichols) | Apple TV+ | Dir. Various |
| LAST DAYS OF THE SPACE AGE (Bob Foden) | Princess Pictures | Dir. Bharat Nalluri |
| OPERATION NAPOLEON (Carr) | Splendid Film / Sagafilm | Dir. Oskar Thor Axelsson |
| TITANS S1-3 (Bruce Wayne) | HBO Max | Dir. Greg Berlanti |
| THE LAST FRONT (Leonard) | | Dir. Julien Kerknawi |
| REYKA S1 & 2 (Speelman) | Channel 4 | Dir. Catharine Cooke & Zee Ntuli |
| THE RIG (Magnus) | Amazon UK | Dir. John Strickland |
| THE LOST GIRLS (Hook) | Ingenious & Lipsync | Dir. Livia De Paolis |
| BLACK BEAUTY (John Manly) | Constantin Pictures | Dir. Ashley Avis |
| THE WINDERMERE CHILDREN (George 'Jock' Lawrence) | Wall To Wall | Dir. Michael Samuels |
| THE RACER (Sonny) | Blinder Films | Dir. Kieron J. Walsh |
| SHIPBREAKER (Gibson) | Constantin Films | Dir. Tim Fehlbaum |
| MRS WILSON (Alexander Wilson) | BBC 1 | Dir. Richard Laxton |
| THE FLOOD (Philip) | Megatopia Films | Dir. Anthony Woodley |
| CLEVERMAN 2 (Slade) | GPTV Productions | Dir. Wayne Blair |
| WHAT ABOUT LOVE (American Ambassador) | Quality Films Ltd | Dir. Klaus Menzel |

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| DELICIOUS (Leo) | Sky | Dir. Claire Kilner |
| MY COUSIN RACHEL (Kendall) | Fox Searchlight | Dir. Roger Michell |
| JACK TAYLOR (Jack) | Magma (Series 3) | Dir. Stuart Orme |
| RESIDENT EVIL: THE FINAL CHAPTER (Dr Alexander Isaacs) | Capcom Company / Summit Entertainment | Dir. Paul W.S. Anderson |
| BEAUTIFUL DEVILS (Dr Brabant) | Othello The Movie Ltd | Dir. James Marquand |
| CLEVERMAN (Slade) | GPTV Productions | Dir. Wayne Blair |
| BAD EDUCATION THE MOVIE (Pasco) | Cavebear Productions | Dir. Elliot Hegarty |
| EYE IN THE SKY (James Willet) | Raindog Films | Dir. Gavin Hood |
| SLAPPER AND ME (Mickey) | | Dir. Betsan Morris Evans |
| THE RED TENT (Jacob) | Sony TV / Lifetime | Dir. Peter McAleese |
| BREATHLESS (Inspector Mulligan) | ITV | Dir. Paul Unwin |
| POIROT (Dr Willoughby) | ITV | Dir. John Strickland |
| WHAT ABOUT LOVE (US Ambassador) | | Dir. Klaus Menzel |
| HAVEN (Roland) | Syfy | Dir. Shawn Piller |
| RIPPER STREET (Faulkner) | BBC | Dir. Colm McCarthy |
| BORGIA (Savonarola) | Canal+ | Dir. Christopher Schrewe |
| THE HOLLOW CROWN (Warwick) | BBC 1 | Dirs. Dominic Cooke & Richard Eyre |
| PRISONERS WIVES (Paul) | BBC 1 / Tiger Aspect | Dir. Damon Thomas |
| KICK ASS 2 (Uncle Ralph) | Universal | Dir. Jeff Wadlow |
| STRIKE BACK (Timothy Crawford) | Sky 1 / HBO (Series II) | Dir. Alex Holmes |
| DOWNTON ABBEY | ITV 1 (Series II) | Dir. Richard Carlilse Various |
| THE IRON LADY (Alfred Roberts) | Pathe | Dir. Pyllida Lloyd |
| SPOOKS (Vaughn) | Kudos / BBC 1 | Dir. Various |
| JACK TAYLOR (Jack) | Magma Films | Dir. Stuart Orme |
| GAME OF THRONES (Ser Jorah Mormont) | HBO / BBC 1 | Dir. Various Won SAG Best Ensemble in A Drama Series |

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| DR WHO | BBC 1 | Dir. Adam Smith |
| HARRY BROWN | Marv Films | Dir. Daniel Barber |
| LAW AND ORDER UK | Kudos / ITV 1 | Dir. Andy Goddard |
| POPE JOAN | Constantin Films | Dir. Sönke Wortman |
| THE CASE OF THE UNFAITHFUL KLARA | Medusa Films | Dir. Roberto Faenza |
| THE DIARY OF ANNE FRANK | BBC 1 | Dir. Jon Jones |
| CITY OF VICE | Channel 4 | Dir. Justin Hardy |
| CHURCHILL AT WAR | HBO Films | Dir. Thaddeus O'Sullivan |
| THE BELSEN REDEMPTION | Channel 4 | Dir. Justin Hardy |
| MRS RATCLIFFE'S REVOLUTION | Warner Bros | Dir. Billie Eltringham |
| RESIDENT EVIL: II & III | Impact Pictures | Dir. Russell Mulcahy |
| SMALL ENGINE REPAIR | Subotica | Dir. Niall Heery |
| VAGABOND SHOES | Ugly Duckling | Dir. Jackie Oudney Bafta – Best Short Film |
| THE LAST LEGION | Dino De Laurentis | Dir. Doug Lefler |
| TARA ROAD | Noel Pearson Prods | Dir. Gilles McKinnon |
| KIDNAPPED! | BBC | Dir. Brendan Maher |
| MAN TO MAN | Skyline Films | Dir. Régis Wargnier |
| KINGDOM OF HEAVEN | 20th Century Fox | Dir. Ridley Scott |
| SILENT SCREAM | Channel 4 | Dir. David Hayman Berlin Film Festival, Silver Bear for Best Actor Scottish Bafta, Michael Powell Award |
| FOOLS OF FORTUNE | Working Title Films | Dir. Pat O'Connor |
| MOUNTAINS OF THE MOON | Caralco Films | Dir. Bob Rafelson Evening Standard Awards 1990 - Best Actor |
| CARLA | Carlton | Dir. Diarmuid Lawrence |
| THE TYNDALE BIBLE | BBC | Dir. Tim Neil |

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| SPY SORGE | Asmick Ace Ent. | Dir. Masahiro Shinoda |
| SONG FOR A RAGGY BOY | Subotica | Dir. Aisling Walsh |
| THE SOULKEEPER | Jean Vigo Italia | Dir. Roberto Faenza |
| IMPACT | Company Pictures | Dir. John Strickland |
| DARKNESS | Dimension Films | Dir. Jaume Balaguero |
| TOMBRAIDER | Paramount | Dir. Simon West |
| GABRIEL & ME | Samuelson Prods | Dir. Udayan Prasad |
| ANCHOR ME | Granada | Dir. Patrick Lau |
| GLASGOW KISS | BBC | Dir. Jonny Campbell |
| THE WYVERN MYSTERIES | BBC | Dir. Alex Pillai |
| WIVES AND DAUGHTERS | BBC | Dir. Nick Renton |
| PARANOID | Sky Pictures | Dir. John Duigan |
| BEAUTIFUL CREATURES | DNA | Dir. Bill Eagles |
| TRIAL AND RETRIBUTION | La Plante Productions (Series 2) | Dir. Aisling Walsh |
| MARARIA | Avanti Films | Dir. Antonio Betancor |
| PAINTED LADY | Granada | Dir. Julian Jarrold |
| DEATH OF A SALESMAN | BBC | Dir. David Thacker Bafta Nomination |
| YOUNG AMERICANS | Polygram | Dir. Danny Cannon |
| FRANKIES HOUSE | Initial Films & TV | Dir. Peter Fisk |
| ADAM BEDE | BBC | Dir. Giles Foster |
| FERDY DURKE | Million Frame | Dir. Jerzy Skolomoski |
| ROSENCRANTZ & GUILDENSTERN ARE DEAD | Cinecom | Dir. Tom Stoppard |
| GORILLAS IN THE MIST | Warner Bros | Dir. Michael Apted |
| PARIS BY NIGHT | Channel 4 | Dir. David Hare |
| THE PICNIC | BBC | Dir. Paul Seed |
| WILL YOU LOVE ME TOMORROW | BBC | Dir. Adrian Shergold |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|-----------------------------|--|
| FORTUNE'S FOOL | The Old Vic | Dir. Lucy Bailey |
| LONGING | Hampstead Theatre | Dir. Nina Raine |
| UNCLE VANYA | The Print Room | Dir. Lucy Bailey |
| GHOSTS | West End Duchess Theatre | Dir. Iain Glen |
| SEPARATE TABLES | Chichester Festival Theatre | Dir. Philip Jackson |
| WALLENSTEIN | Chichester Festival Theatre | Dir. Angus Jackson |
| GHOSTS | Young Vic Theatre | Dir. Will Oldroyd |
| SCENES FROM A MARRIAGE | Belgrade Theatre | Dir. Trevor Nunn |
| THE CRUCIBLE | RSC / Gielgud Theatre | Dir. Dominic Cooke Olivier Nomination – Best Actor |
| HEDDA GABLER | Almeida | Dir. Richard Eyre |
| THE SEAGULL | Edinburgh Festival | Dir. Peter Stein |
| A STREETCAR NAMED DESIRE | National Theatre | Dir. Trevor Nunn |
| THE BLUE ROOM | Donmar Warehouse | Dir. Sam Mendes Olivier nomination - Best Actor Broadway Drama League Award - Best Actor |
| MARTIN GUERRE | | Dirs. Declan Donnellan and Cameron Mackintosh Olivier Nomination - Best Actor in a Musical |
| THE BROKEN HEART | RSC | Dir. Michael Boyd |
| HENRY V | RSC | Dir. Mathew Warchus Evening Standard Nomination for Best Actor |
| HERE | Donmar Warehouse | Dir. Michael Blakemore |
| MACBETH | Tron Theatre / Dundee | Dir. Michael Boyd Mayfest Award for Best Actor |

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| KING LEAR | Royal Court | Dir. Max Stafford-Clark |
| CORIOLANUS | Chichester Festival | Dir. Kenneth Branagh |
| SHE STOOPS TO CONQUER | Chichester Festival | Dir. John Wood |
| HAMLET | Bristol Old Vic | Dir. Paul Unwin Ian Charleson Award |
| HAPGOOD | Aldwych Theatre | Dir. Peter Wood |
| THE MAN WHO HAD ALL THE LUCK | Bristol Vic / Young Vic | Dir. Paul Unwin |
| ROAD | Royal Court | Dir. Simon Curtis |
| EDWARD II | Royal Exchange | Dir. Nick Hytner |
| RECRUITING OFFICER | Birmingham Rep | Dir. Clive Perry |
| THE WILD DUCK | Birmimgham Rep | Dir. Dereck Nicholls |

SKILLS / QUALIFICATIONS

Iain Glen trained at RADA where he was awarded the Bancroft Gold Medal
