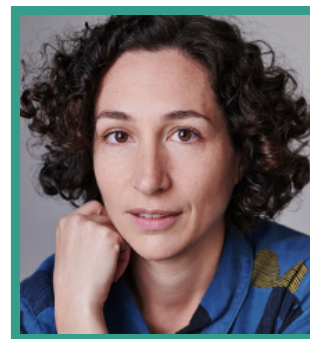


Avey Leventis

Actor · Female

www.aveyleventis.com



THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------------|--------------------------------|-------------------------|
| 101 DALMATIANS | Regent's Park Open Air Theatre | Dir. Toby Olié |
| LEOPOLDSTADT (Sally) | Wyndham's Theatre | Dir. Patrick Marber |
| AT THE END OF EVERYTHING ELSE | Unicorn Theatre | Dir. Mark Arends |
| ELEPHANTUM | RNT | Dir. Marianne Elliot |
| A VERY OLD MAN WITH ENORMOUS WINGS | Kneehigh Theatre | Dir. Mike Shephard |
| SOMETHING VERY FAR AWAY | Unicorn Theatre | Dir. Mark Arends |
| FAERIES | Royal Opera House | Dir. Will Tuckett |
| WARHORSE | New London Theatre / RNT | Dir. Marinanne Elliott |
| BRIEF ENCOUNTER | Haymarket | Dir. Emma Rice |
| BRIEFING | Camden People's Theatre | Dir. Avey Leventis |
| KING JOHN (Constance) | LAMDA | Dir. Matthew Gray |
| ROMEO AND JULIET (Lady Capulet) | LAMDA | Dir. James Kerr |
| THE SCHOOL FOR SCANDAL (BR Maria) | LAMDA | Dir. Peter James |
| LOOT (Fay) | Oxford | Dir. Jonathan Aeberhard |
| A VOYAGE ROUND MY FATHER (Elizabeth) | Oxford | Dir. Rachel Briscoe |
| THE LOVE OF THE NIGHTINGALE (Iris) | Cambridge | Dir. Anna Jones |

FEATURE FILM

| PRODUCTION (ROLE) | PROJECT DETAILS |
|--|-----------------------|
| READY PLAYER ONE (Motion Capture) | Dir. Steven Spielberg |
| DEEP WATER (Mrs Hughes) | Dir. James Marsh |
| FANTASTIC BEASTS AND WHERE TO FIND THEM (Motion Capture) | Dir. David Yates |
| BEAUTY AND THE BEAST (Motion Capture) | Dir. Bill Condon |
| PAN (Puppeteer) | Dir. Joe Wright |
| PADDINGTON (Motion Capture) | Dir. Paul King |
| THE WOMAN IN BLACK (Motion Capture) | Dir. Tom Harper |
| GRAVITY (Motion Capture) | Dir. Alfonso Cuaron |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------|--------------|-----------------------|
| ALICE | | Dir. Marianne Elliott |
| VIDEOCONTES (Marie) | | Dir. Marion Dufranc |
| DUET | Virgin Media | Dir. Russell Bender |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---------|------------------|
| HOLY FLYING CIRCUS (John Cleese Puppet) | BBC 4 | Dir. Owen Harris |

SKILLS / QUALIFICATIONS

Ave trained at:

Ecole Jaques Lecoq 2005-2007

LAMDA 2005 (Semester Course)

She graduated from Oxford in 2002 (MA) and Cambridge in 2003 (Mphil)

Qualified Yoga Teacher (Teacher Training Course 2004)

Dance:

Swing (Balboa, Jive, Lindy Hop), Ballroom (Waltz, Quickstep, Tango)

Aerial Skills: silks and rope

Script reading and editing (Capitol Films Development Assistant 2003-2005)

Physical theatre (movement, mime, mask, chorus work)

Instruments:

Flute

Languages:

French, Spanish, Conversational Greek, Basic Dutch
