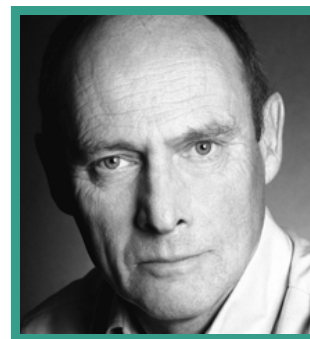


Patrick Malahide

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------|-----------------|--------------------------|
| THE PROTÉGÉ (Vohl) | Lionsgate | Dir. Martin Campbell |
| MORTAL ENGINES | Fang Shui, LLC | Dir. Christian Rivers |
| BRIDGET JONES'S BABY | Miramax | Dir. Sharon Maguire |
| INTO THE STORM | HBO Films | Dir. Thaddeus O'Sullivan |
| BRIDESHEAD REVISITED | | Dir. Julian Jarrold |
| LIKE MINDS | Sahara | Dir. Gregory J Read |
| THE FINAL CURTAIN | | Dir. Patrick Harkin |
| QUILLS | | Dir. Philip Kaufman |
| CAPTAIN CORELLI'S MANDOLIN | | Dir. John Madden |
| THE ABDUCTION CLUB | | Dir. Stefan Schwartz |
| BILLY ELLIOT | | Dir. Stephen Daldry |
| THE WORLD IS NOT ENOUGH | | Dir. Michael Apted |
| ORDINARY DECENT CRIMINAL | Merrion Six Ltd | Dir. Thaddeus O'Sullivan |
| US MARSHALS | | Dir. Stuart Baird |
| MIRACLE AT MIDNIGHT | | Dir. Ken Cameron |
| HEAVEN | | Dir. Scott Reynolds |

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|------------------------------|-----------------|---------------------------|
| THE BEAUTICIAN AND THE BEAST | | Dir. Ken Kwapis |
| THE LONG KISS GOODNIGHT | New Line Cinema | Dir. Renny Harlin |
| TILL THERE WAS YOU | | Dir. Scott Winant |
| CUTTHROAT ISLAND | | Dir. Renny Harlin |
| TWO DEATHS | | Dir. Nic Roeg |
| A MAN OF NO IMPORTANCE | | Dir. Suri Krishnamma |
| DECEMBER BRIDE | | Dir. Thaddeus O' Sullivan |
| A MONTH IN THE COUNTRY | | Dir. Pat O'Connor |
| COMFORT AND JOY | | Dir. Bill Forsyth |
| THE KILLING FIELDS | | Dir. Roland Joffe |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|-------------------------------|-----------------------|
| LIAISON (Maj. Gen. Jack Rowdy) | Apple TV+ | Dir. Stephen Hopkins |
| LUTHER | BBC 1 | Dir. Sam Miller |
| INDIAN SUMMERS | Ch4 (Series 1 & 2) | Dir. Anand Tucker |
| NEW WORLDS | Ch4 | Dir. Charles Martin |
| THE PARADISE | BBC 1 | Dir. Marc Jobst |
| HUNTED | BBC / HBO | Dir. SJ Clarkson |
| ENDEAVOUR | ITV 1 | Dir. Colm McCulloch |
| GAME OF THRONES | SkyOne / HBO (Series 2, 3, 6) | Dir. Daniel Minahan |
| SURVIVORS | BBC 1 (Series II) | Dir. Farren Blackburn |
| LAW & ORDER UK | ITV 1 | Dir. Omar Madha |
| THE 39 STEPS | BBC 1 | Dir. James Hawes |
| A SHORT STAY IN SWITZERLAND | BBC | Dir. Simon Curtis |
| SENSITIVE SKIN | BBC 2 (Series 2) | Dir. Hugo Blick |
| FIVE DAYS | BBC | Dir. Otto Bathurst |

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| NEW TRICKS | BBC | |
| ELIZABETH 1ST | | Dir. Tom Hooper |
| A NEW FILM | | Dir. Stephen Poliakoff |
| AMNESIA | | Dir. Nick Laughland |
| GOODBYE MR CHIPS | | Dir. Stuart Orme |
| IN SEARCH OF THE BRONTES | | Dir. Samira Osman |
| VICTORIA & ALBERT | | Dir. John Erman |
| ALL THE KING'S MEN | | Dir. Julian Jarrold |
| BEACON BRODIE | | Dir. Phillip Saville |
| MIDDLEMARCH | | Dir. Antony Page |
| INSPECTOR ALLEYN (Title role) | BBC (2 Series) | |
| WHO BOMBED BIRMINGHAM? | | |
| CHILDREN OF THE NORTH | | Dir. David Drury |
| INSPECTOR MORSE | | Dir. Sandy Johnstone |
| THE FRANCHISE AFFAIR | | Dir. Leonard Lewis |
| THE ONE GAME | | Dir. Mike Vardey |
| AFTER THE WAR | | Dir. John Madden |
| MISS JULIE | BBC | Dir. Michael Simpson |
| THE SINGING DETECTIVE | BBC | Dir. Jon Amiel |
| THE RUSSIAN SOLDIER | BBC | Dir. Gavin Millar |
| PITY IN HISTORY | BBC | Dir. Sara Pia Anderson |
| PICKWICK PAPERS | BBC | |
| VIDEO STARS | BBC | |
| BLACK ADDER | BBC | |
| CHARLIE CENTRAL | | Dir. Martin Campbell |
| MINDER | Euston Films (5 Series) | |
| DYING DAY | Thames | |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------------|------------------------|-------------------------|
| HAMLET | National Theatre | Dir. Nicholas Hytner |
| EMBERS | Duke of Yorks | Dir. Michael Blakemore |
| HINTERLAND | RNT / Abbey | Dir. Max Stafford-Clark |
| MUTABILITIE | RNT | Dir. Trevor Nunn |
| MAP OF THE HEART | Gielgud Theatre | Dir. Peter Woods |
| UNCLE VANYA | Bristol Old Vic | Dir. Paul Unwin |
| CLANDESTINE MARRIAGE | Bristol Old Vic | Dir. Paul Unwin |
| IN THE RUINS (One man show) | Royal Court | Dir. Paul Unwin |
| THE CHERRY ORCHID | Bristol Old Vic | Dir. Paul Unwin |
| COCKUPS | Royal Exchange | Dir. Greg Herzov |
| ACCIDENTAL DEATH OF AN ANARCHIST | Bristol Old Vic | Dir. Caroline Raphael |
| OPERATION BAD APPLE | Royal Court | Dir. Max Stafford-Clark |
| JUDGEMENT (Monologue) | Liverpool | Dir. Tim Fywell |
| EVERY GOOD BOY DESERVES FAVOUR | Traverse Theatre | Dir. Peter Litchenfels |
| KING LEAR | Bristol Old Vic | Dir. John David |
| THE TEMPEST | Bristol Old Vic | Dir. John David |
| THE ANDROID CIRCUIT | Traverse Theatre | Dir. Robin le Fevre |
| THE CRUCIBLE | Birmingham Rep | Dir. Peter Farago |
| MAJOR BARBARA | Royal Lyceum Edinburgh | |
| TWO GENTLEMAN OF VERONA | Royal Lyceum Edinburgh | |
| THE HOMECOMING | Royal Lyceum Edinburgh | |
| LOOK BACK IN ANGER | Royal Lyceum Edinburgh | |

AWARDS

| PRODUCTION (ROLE) | PROJECT DETAILS |
|---------------------------|----------------------------------------------------------------------|
| Edinburgh Fringe Festival | Winner for the Best Solo Performance in JUDGEMENT |
| BAFTA | Nominated as Best Actor for his performance in THE SINGING DETECTIVE |
