

Vicki Pepperdine

Actor · Female



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-------------------------------------|------------------------|
| THE CLEANER | SHUK / BBC | Dir. Tom Marshall |
| BAD EDUCATION (Ms Bernadette Hoburn) | BBC3 | Dir. Freddy Syborn |
| A SMALL LIGHT (Gerdi) | ABC Signature / National Geographic | Dir. Susanna Fogel |
| WE ARE NOT ALONE (Trater) | Big Talk | Dir. Fergal Costello |
| MURDER THEY HOPE Series 2 (Sandra) | UKTV | Dir. Sarmad Masud |
| DINOSAUR Pilot (Diana) | BBC3 | Dir. Jonathan Schey |
| WE HUNT TOGETHER Series 1 & 2 (Susan Watts) | BBC | Dir. Carl Tibbetts |
| WORZEL GUMMIDGE (Aunt Sally) | Leopard Pictures for BBC 1 | Dir. Mackenzie Crook |
| DOWN THE ZAMBEZI (Jen) | BBC | Dir. Jamie Jay Johnson |
| GLASS HOUSES (Karen) | Genial Productions for ITV1 | Dir. Ben Gregor |
| DEFENDING THE GUILTY (BETH) | Big Talk | Dir. Tom George |
| WILD BILL (Broadbent) | 42, Shiver & Anonymous | Dir. Charles Martin |
| SALLY4EVER (Belinda) | Sky | Dir. Julia Davis |
| CUCKOO (Debbie) | Netflix | Dir. Paul Murphy |
| SHAKESPEARE AND HATHAWAY (Penelope Pincott) | BBC | Dir. Ian Barber |

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| HIGH AND DRY (Harriet) | Baby Cow | Dir. Dave Lambert |
| THE WINDSORS SERIES 2 & 3 (Princess Anne) | NOHO / Channel 4 | Dir. Adam Miller |
| THE WOMAN IN WHITE (Mrs Michelson) | Origin Pictures for BBC1 | Dir. Carl Tibbetts |
| THE EDUCATOROR (Ms Church) | Spelthorne Community TV | Dir. Paul G Raymond |
| THE WINDSORS XMAS SPECIAL (Princess Anne) | NOHO / Channel 4 | Dir. Adam Miller |
| MIDSOMER MURDERS | Bentley / ITV | Dir. Renny Rye |
| CAMPING | Baby Cow / Sky | Dir. Julia Davis |
| TOGETHER | Tiger Aspect / BBC 3 | Dir. Annie Griffin |
| STILL OPEN ALL HOURS | BBC 1 | Dir. Dewi Humphreys |
| GETTING ON US VERSION | HBO | Dir. Howard Deutch |
| PROFESSOR BRANESTAWM | BBC 1 (Series 1 & 2) | Dir. Sandy Johnson |
| SCROTALL RECALL | Clerkenwell Films / Ch4 | Dir. Elliot Hegarty |
| UP THE WOMEN | BBC (Series 1 & 2) | Dir. Christine Gernon |
| CHICKENS (Regular) | Big Talk / BBC | Dir. Ben Palmer |
| REV | | Dir. Peter Cattaneo |
| PUPPY LOVE | BBC | Dir. Sue Tully |
| MIRANDA | BBC | Dir. Juliet May |
| A YOUNG DOCTORS NOTEBOOK | Big Talk | Dir. Alex Hardcastle |
| GETTING ON | BBC (Series 1 - 3) | Dirs. Peter Capaldi and Sue Tully |
| TWENTY TWELVE | BBC | Dir. John Morton |
| NEW TRICKS | ITV | Dir. Phil John |
| ALAN PARTRIDGE – MID MORNING MATTER | Baby Cow | Dir. Ted Dowd |
| LIFE OF RILEY | Catherine Bailey Ltd | Dir. Richard Boden |
| NO SIGNAL | You Me 'n' Him | Dir. Peter Cain |
| LEAD BALLOON | BBC | Dir. Alex Hardcastle |
| SAXONDALE | BBC | Dir. Matt Lipsey |
| PINOCHET'S LAST STAND | Baby Cow | Dir. John Henderson |

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| DOC MARTIN | ITV | Dir. Ben Bolt |
| DEAD MAN WEDS | Red Productions | Dir. Mark Elliot |
| GREEN WING | Talkback Thames | Dir. Dominic Brigstocke |
| AGATHA CHRISTIE: A LIFE IN PICTURES | Wall to Wall | Dir. Richard Curson Smith |
| MY FAMILY | DLT Entertainment | Dir. Dewi Humphreys |
| NIGHTY NIGHT | Baby Cow | Dir. Tony Dow |
| GRASS | BBC | Dir. Marin Dennis |
| TLC | BBC | Dir. Geoff Posner |
| I'M ALAN PARTRIDGE | BBC | Dir. Armando Iannucci |
| MR CHARITY | | Dir. Nick Wood |
| STATION JIM | BBC | Dir. John Roberts |
| WORLD OF PUB | | Dir. Michael Cumming |
| LOS DOS BROS | Talkback Thames | Dir. John Henderson |
| RHONA | | Dir. Gareth Carrivick |
| BEAST | Little Pond Television | Dir. Martin Dennis |
| HOW DO YOU WANT ME? | Kensington Films & TV | Dir. John Henderson |
| PEOPLE LIKE US | BBC | Dir. John Morton |
| BIG BAD WORLD | Carlton TV | Dir. Udayan Prasad |
| COMING SOON | Pirate Productions | Dir. Annie Griffin |
| VANITY FAIR | A&E TV Network | Dir. Marc Munden |
| COMEDY NATION | BBC | Dir. Gareth Carrivick |
| DAD | BBC | Dir. Nick Wood |
| DENNIS PENNIS R.I.P. | | |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------------------|------------------|
| SAVAGE HOUSE | Record Player Films | Dir. Peter Glanz |

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| MAGIC MIKE'S LAST DANCE (Edna) | Mammoth Productions Ltd | Dir. Steven Soderbergh |
| POOR THINGS (Mrs Prim) | Element Pictures | Dir. Yorgos Lanthimos |
| FALLING FOR FIGARO (Patricia) | Black Camel Pictures/Five Name Films | Dir. Ben Lewin |
| JOHNNY ENGLISH 3 (Lydia) | Working Title | Dir. David Kerr |
| GOODBYE CHRISTOPHER ROBIN (Betty) | Fox | Dir. Simon Curtis |
| EATEN BY LIONS (Ellen) | Mecca Film Developments LTD | Dir. Jason Wingard |
| MY COUSIN RACHEL | Fox Searchlight | Dir. Roger Michel |
| BLACKBALL | Midfield Films | Dir. Mel Smith |
| THUNDERPANTS | Dragon Pictures | Dir. Pete Howitt |
| GYPSY WOMAN | Gypsy Women Productions | Dir. Sheree Folkson |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|--|--------------------|
| IDIOMATIC (Kris) | Stigma Films | DIR. Phil Dunster |
| HEAVY PETTING | Creative England / Big Talk / Baby Cow | Dir. Molly Manners |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------------|-----------------------------|-----------------------|
| School For Scandal (Lady Candour) | The Barbican Theatre | Dir. Deborah Warner |
| AMONGST FRIENDS | Hampstead Theatre | Dir. Anthony Clark |
| A SMALL FAMILY BUSINESS | Chichester Festival Theatre | Dir. Rachel Kavanagh |
| CAUSE CELEBRE | Lyric Theatre | Dir. Neil Bartlett |
| BEAUTY & THE BEAST | The Young Vic | Dir. Lawrence Boswell |
| EDWARD THE SECOND | Leicester Haymarket | Dir. Paul Kerryson |
| THE DAY AFTER TOMORROW | The Royal National Theatre | Dir. Anthony Clark |
| THE ATHEIST'S TRAGEDY | Birmingham Rep | Dir. Anthony Clark |
| THE WINTER'S TALE | Theatre De Complicite | Dir. Annabel Arden |

