

Donald Sabourin

Line Producer

Agents Film & TV

Vanessa Jones, George Rumsey & Cara McKenzie

Assistants

Wendy Watts & Ben Baruch

Co-represented by CAA - Los Angeles

FEATURE FILM / TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|---|--|
| 2024 | JAY KELLY (Executive Producer) | Heyday / Netflix US | Dir: Noah Baumbach Prod: David Heyman & Amy Pascal |
| 2023 | DISCLAIMER (Producer) | Apple TV | Dir: Alfonso Cuaron |
| 2022 | THE BUBBLE (Executive Producer) | Apatow Productions | Dir: Judd Apatow Prods: Josh Church & Barry Mendell |
| 2021 | THE MAURITANIAN (Co-Producer) | 360 BBC Films / Sunnymarch | Dir: Kevin Macdonald Prod: Adam Ackland, Beatriz Gonzales Blanco, Beatriz Levin, Benedict Cumberbatch, Christine Holder, Mark Holder, Lloyd Levin & Michael Bronner |
| 2019 | THE ELECTRICAL LIFE OF LOUIS WAIN (Co-Producer) | Shoebox, Sunny March & Studio Canal | Dir: Will Sharpe Prods: Guy Heeley, Paul Webster, Adam Selves, Benedict Cumberbatch, Louise Goodwill & Ed Clarke |
| 2018 | THE COURIER (Co-Producer) | SunnyMarch / FilmNation | Dir: Dominic Cooke Prods: Ben Pugh & Rory Aitken |
| 2018 | BOHEMIAN RHAPSODY (Co-Producer - Additional Photography) | GK Films / 20th Century Fox | Dirs: Dexter Fletcher & Bryan Singer Prod: Jim Beach, Robert De Niro, Graham King, Brian May, Bryan Singer & Roger Taylor |
| 2017 | THE BOY WHO HARNESSED THE WIND (Co-Producer) | BBC Films / BFI Film Fund / Participant Media | Dir: Chiwetel Ejiofor Prods: Andrea Calderwood & Gail Egan |



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| 2016 | TRANSFORMERS: THE LAST KNIGHT (Unit Production Manager - UK) | Hasbro / Paramount Pictures | Dir: Michael Bay Prods: Ian Bryce, Tom DeSanto, Lorenzo di Bonaventura & Don Murphy |
| 2016 | THANK YOU FOR YOUR SERVICE (Unit Production Manager - Morocco) | Dune Films / Reliance Entertainment / DreamWorks / Universal Pictures | Dir: Jason Hall Prod: Jon Kilik |
| 2015 | MISSION: IMPOSSIBLE - ROGUE NATION (Unit Production Manager, Additional Photography) | Skydance Productions / Bad Robot / Paramount Pictures | Dir: Christopher McQuarrie Prod: Ian Bryce |
| 2015 | NOW YOU SEE ME II (Unit Production Manager) | Summit Entertainment / Lionsgate | Dir: Jon Chu Exec Prod: Kevin De La Noy |
| 2014 | WOMAN IN GOLD (Unit Production Manager) | Origin Pictures / BBC Films | Dir: Simon Curtis Prods: Kris Thykier & David Thompson Co-Prod: Peter Heslop |
| 2014 | IN THE HEART OF THE SEA (Production Supervisor) | Warner Bros. | Dir: Ron Howard Prods: Joe Roth & Sarah Bradshaw |
| 2014 | AMERICAN ODYSSEY (Unit Production Manager - Morocco Pilot) | NBC / Universal TV | Dir: Peter Horton Prod: Ron Bozman |
| 2013 | A LITTLE CHAOS (Production Manager) | Potboiler Productions / BBC Films | Dir: Alan Rickman Prods: Gail Egan & Andrea Calderwood Co-Prod: Richard Hewitt |
| 2012 | MALEFICENT (Production Supervisor) | Walt Disney Pictures | Dir: Rob Stromberg Prods: Joe Roth & Sarah Bradshaw |
| 2012 | THE BORGAS (Series Production Manager - Series 1 & 2) | Showtime Entertainment | Dirs: Neil Jordan, Simon Cellan Jones, John Maybury, Jeremy Podeswa, Jon Amiel, David Leland & Kari Skogland Prods: Neil Jordan & James Flynn |
| 2009 | KILLING BONO (Production Manager) | Universal | Dir: Nick Hamm Prod: Mark Huffam |
| 2009 | YOUR HIGHNESS (Production Manager - 2nd Unit) | Universal | Dir: Simon Crane Prod: Mark Huffam |
| 2009 | NEVER LET ME GO (Production Manager) | DNA Films / Film4 / Fox Searchlight | Dir: Mark Romanek Prod: Andrew Macdonald Co Prod: Richard Hewitt |
| 2008 | MIRRORS (Production Supervisor) | New Regency / 20th Century Fox | Dir: Alex Aja Prods: Alexa Milchan & Marc Sternberg UPM: Marc S. Fischer |
| 2008 | PRINCE OF PERSIA (Production Co-ordinator) | Bruckheimer Films / Walt Disney Pictures | Dir: Mike Newell Prod: Jerry Bruckheimer UPM: Sarah Bradshaw |

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| 2008 | BRIGHT STAR (Production Co-ordinator) | Pathé | Dir: Jane Campion Prods: Jan Chapman & Caroline Hewitt PM: Emma Mager |
| 2007 | MR BEAN'S HOLIDAY (Production Co-ordinator - UK unit) | Working Title / Universal | Dir: Steve Bendek Co-Prod: Caroline Hewitt |
| 2006 | FLOOD (Supervising Production Co-ordinator) | Moonlighting Films / Muse Entertainment | Dir: Tony Mitchell Prod: Peter McAleese |
| 2004 | THE JACKET (Production Co-ordinator) | Mandalay Pictures | Dir: John Maybury Co-Prod: Peter McAleese |
| 2003 | CHASING LIBERTY (Production Co-ordinator) | Warner Bros. | Dir: Andy Cadiff UPM: Hilary Benson |
| 2002 | COLD MOUNTAIN (Production Co-ordinator) | Miramax | Dir: Anthony Minghella Prod: Iain Smith UPM: Sally French |