

Ben Kingsley

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-------------------------------------|----------------------------|
| JULES | Big Beach Films | DIR. Marc Turtletaub |
| THE WONDERFUL WORLD OF HENRY SUGAR | Netflix | DIR. Wes Anderson |
| DESERT WARRIOR | AGC International | DIR. Rupert Wyatt |
| SHANG-CHI AND THE LEGEND OF THE TEN RINGS | WALT DISNEY STUDIOS MOTION PICTURES | DIR. Destin Daniel Cretton |
| DALI LAND | | Dir. Mary Harron |
| LONG GONE HEROES | | Dir. Santiago Manes Moreno |
| LOCKDOWN | | Dir. Doug Liman |
| THE LAST PLANET | | Dir. Terrence Malick |
| SPIDER IN THE WEB | | Dir. Eran Riklis |
| OPERATION FINALE | | Dir. Chris Weitz |
| RED SEA DIVING RESORT | | Dir. Gideon Raff |
| INTRIGO: DEATH OF AN AUTHOR | | Dir. Daniel Alfredson |
| NOMIS | | Dir. David Raymond |
| SECURITY | | Dir. Alain Desrochers |
| BACKSTABBING FOR BEGINNERS | | Dir. Per Fly |
| THE JUNGLE BOOK | | Dir. Jon Favreau |

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| AN ORDINARY MAN | Dir. Brad Silberling |
| WAR MACHINE | Dir. David Michod |
| COLLIDE | Dir. Eran Creevy |
| THE WALK | Dir. Robert Zemeckis |
| SELF/LESS | Dir. Tarsem Singh |
| LIFE | Dir. Anton Corbijn |
| NIGHT AT THE MUSEUM | Dir. Shawn Levy |
| EXODUS | Dir. Ridley Scott |
| ROBOT overlords | Dir. Jon Wright |
| LEARNING TO DRIVE | Dir. Isabel Coixet |
| STONEHEARST ASYLUM | Dir. Brad Anderson |
| WAR STORY | Dir. Mark Jackson |
| THE PHYSICIAN | Dir. Phillipp Stolzl |
| ENDER'S GAME | Dir. Gavin Hood |
| A BIRDER'S GUIDE TO EVERYTHING | Dir. Rob Meyer |
| THE DICTATOR | Dir. Larry Charles |
| A COMMON MAN | Dir. Chandran Rutman |
| HUGO | Dir. Matin Scorsese |
| PRINCE OF PERSIA | Dir. Mike Newell |
| THE WACKNESS | Dir. Jonathan Levine |
| SHUTTER ISLAND | Dir. Martin Scorsese |
| ELEGY | Dir. Isabel Coixet |
| WAR Inc. | Dir. Joshua Seftel |
| TRANSIBERIAN | Dir. Brad Anderson |
| YOU KILL ME | Dir. John Dahl |
| THE LAST LEGION | Dir. Doug Lefler |
| LUCKY NUMBER SLEVIN | Dir. Paul McGuigan |

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| BLOODRAYNE | | Dir. Uwe Boll |
| OLIVER TWIST | | Dir. Roman Polanski |
| MRS HARRIS | | Dir. Phyllis Nagy |
| THUNDERBIRDS | | Dir. Jonathan Frakes |
| HOUSE OF SAND AND FOG | | Dir. Vadim Perelman |
| A SOUND OF THUNDER | | Dir. Peter Hyams |
| SUSPECT ZERO | | Dir. E. Elias Merhige |
| TUCK EVERLASTING | | Dir. Jay Russell |
| TRIUMPH OF LOVE | | Dir. Claire Peploe |
| A.I. | | Dir. Steven Spielberg |
| WHAT PLANET ARE YOU FROM? | | Dir. Mike Nicholls |
| RULES OF ENGAGEMENT | Warner Bros. | |
| SEXY BEAST | | Dir. Johnathan Glazer |
| SPOOKY HOUSE | Spooky House Prods. | |
| ALICE IN WONDERLAND | Hallmark | |
| CRIME AND PUNISHMENT | HBO | |
| PARTING SHOTS | | Dir. Michael Winner |
| SWEENEY TODD | Showtime | |
| WEAPONS OF MASS DISTRACTION | HBO | |
| PHOTOGRAPHING FAIRIES | Handmade Films | |
| THE ASSIGNMENT | HBO | |
| TWELFTH NIGHT | Renaissance | |
| SPECIES | MGM | |
| DEATH AND THE MAIDEN | Electra | |
| SCHINDLERS LIST | Universal | |
| DAVE | Warner Bros. | |
| SEARCHING FOR BOBBY FISCHER | Paramount | |

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| SNEAKERS | Universal |
| BUGSY | Tri Star |
| THE NECESSARY LOVE | Eidoscope-Cinemax / RAI 2 |
| THE CHILDREN | Isolde Films for C4 |
| THE FIFTH MONKEY | 21st Century |
| WITHOUT A CLUE | ITC Entertainment |
| THE TRAIN | United Productions |
| TESTIMONY | Channel Four |
| PASCALI'S ISLAND | Godbury |
| MAURICE | Merchant Ivory |
| HAREM | Sara Films |
| TURTLE DIARY | United British Artists |
| BETRAYAL | Horizon Pictures |
| GANDHI | Indo-British Films |
| FEAR IS THE KEY | KLK Productions |
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TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| PERPETUAL GRACE, LTD | Epix | Dir. Steve Conrad and James Whitaker |
| TUT | Spike | |
| ANNE FRANK | HBO | |
| JOSEPH | TNT | |
| MOSES | TNT | |
| MURDERS AMONG US | TVS / HBO | |
| THE VISION OF STANLEY SPENCER | Channel 4 | |

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| SILAS MARNER | BBC |
| SLEEPS SIX | BBC |
| PLAYING SHAKESPEARE | LWT |
| DANCERS-FEEL FREE | BBC |
| ARENA | BBC |
| KEAN | Yorkshire |
| COME IN IF YOU CAN GET IN | Tyne Tees |
| CELEBRATION - DR. FAUSTUS | Granada |
| THE SOLDIER'S TALE | BBC |
| COAST TO COAST | BBC |
| SOUTH BANK SHOW | LWT |
| VIKINGS | BBC |
| MAINSTREAM | BBC |
| EVERY GOOD BOY DESERVES FAVOUR | BBC |
| SIX WOMEN - THE WARRIOR'S RETURN | Granada |
| CROWN COURT | BBC |
| THE EXCEPTION AND THE RULE | BBC |
| THREE SISTERS | BBC |
| DICKENS IN LONDON | Yorkshire |
| EXPRESSIONISM | BBC |
| ARENA | BBC |
| WORLD IN ACTION | Granada |
| ANTHONY & CLEOPATRA | ATV |
| THE GOOD BOOK - THE ADVENTURE SERIES | BBC |

THEATRE

| PRODUCTION (ROLE) | COMPANY |
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| WAITING FOR GODOT | Old Vic |
| A BETROTHAL | Man in the Moon |
| MELONS | RSC |
| OTHELLO | RSC |
| KEAN | Lyric,Hammersmith / London / Broadway |
| DR. FAUSTUS | Royal Exchange, Manchester |
| KEAN | Harrogate Theatre |
| NICHOLAS NICKLEBY | RSC |
| JULIUS CAESAR | RSC |
| BAAL | RSC |
| CYMBELINE | RSC |
| THE MERRY WIVES OF WINDSOR | RSC |
| VENICE PRESERV'D | National |
| THE CHERRY ORCHARD | National |
| THE COUNTRY WIFE | National |
| VOLPONE | National |
| DIMETOS | The Round House |
| MAN IS MAN | The Round House |