

Eimer Ni Mhaoldomhnaigh

Costume Designer

Agents Film & TV

Cara McKenzie, George Rumsey & Vanessa Jones

Assistants-

Wendy Watts & Natasha Phillips

Commercials Rachael Taylor Co-represented by Claire Best & Associates - Los Angeles

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|----------------------------------|---|--|
| 2025 | UNTITLED MARTIN MCDONAGH PROJECT | Blueprint Pictures | Dir: Martin McDonagh Prods: Graham Broadbent, Peter Czernin & Martin McDonagh |
| 2024 | THE WOMAN IN CABIN 10 | Sister Pictures / Netflix | Dir: Simon Stone Prod: Debra Hayward |
| 2023 | FREUD'S LAST SESSION | Subotica / Last Session Productions / 14 Sunset | Dir: Matt Brown Prods: Alan Greisman, Hannah Leader, Tristan Lynch, Rick Nicita & Meg Thomson |
| 2022 | THE BANSHEES OF INISHERIN | Blueprint Pictures / Film 4 | Dir: Martin McDonagh Prods: Graham Broadbent, Peter Czernin & Martin McDonagh with Colin Farrell & Brendan Gleeson 2023 IFTA nomination |
| 2019 | HORIZON LINE | Subotica / Anton Capital | Dir: Mikael Marcimain Prod: Fredrik Wikström Nicastro with Alexander Dreymon & Allison Williams |
| 2018 | DEER PARK (Promo) | Amblin Entertainment | Dir: Colin Trevorrow Prods: Patrick Crowley & Frank Marshall |
| 2018 | THE RHYTHM SECTION | Eon Productions / IM Global | Dir: Reed Morano Prods: Barbara Broccoli & Michael G. Wilson with Blake Lively & Jude Law 2020 IFTA Award |



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| 2016 | THE PROFESSOR & THE MADMAN | Icon Entertainment International | Dir: Farhad Safinia Prods: Bruce Davey & Mel Gibson with Mel Gibson & Sean Penn |
| 2016 | WE HAVE ALWAYS LIVED IN THE CASTLE | Further Down Films / Great Point Media | Dir: Stacie Passon Prods: Michael Douglas, Jared Goldman, Robert Halmi Jr & Robert Mitas with Sebastian Stan, Alexandra Daddario & Taissa Farmiga |
| 2014 | LOVE & FRIENDSHIP | Blinder Films / Revolver Amsterdam | Dir: Whit Stillman Prods: Katie Holly & Raymond van der Kaaij with Kate Beckinsale, Chloe Sevigny, Jemma Redgrave & Stephen Fry 2016 Critics' Choice Award nomination 2016 Satellite Award nomination 2017 IFTA nomination 2016 San Diego Film Critics Award nomination |
| 2014 | A DANGEROUS FORTUNE | Constantin Film | Dir: Christian Schwochow Prods: Kersin Schmidbauer, Robin von der Leyen & Cornelia Popp with Dominic Thorburn & Jeanette Hain |
| 2013 | JIMMY'S HALL | Sixteen Films | Dir: Ken Loach Prod: Rebecca O'Brien with Barry Ward, Simone Kirby & Jim Norton 2015 IFTA nomination |
| 2012 | CALVARY | Reprisal Films / Octagon Films | Dir: John McDonagh Prods: Chris Clark & Flora Fernandez-Marengo with Chris O'Dowd, Kelly Reilly, Brendan Gleeson & Aiden Gillen |
| 2010 | NEVERLAND | Parallel Films / Sky | Dir: Nick Willing Prod: Redmond Morris with Rhys Ifans, Anna Friel & Bob Hoskins 2012 IFTA nomination |
| 2009 | THE GUARD | Element Pictures | Dir: John McDonagh Prod: Chris Clarke with Brendan Gleeson & Don Cheadle |
| 2009 | LEAP YEAR | Bender Spink / Universal Pictures | Dir: Anand Tucker Prods: Gary Barber, Roger Birnbaum & Jonathan Glickman with Amy Adams, Matthew Goode, Adam Scott and John Lithgow |

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| 2008 | ONDINE | Irish Film Board / Octagon Films / RTE / Wayfare Entertainment | Dir: Neil Jordan Prods: Ben Browning, James Flynn & Neil Jordan with Colin Farrell 2010 IFTA nomination |
| 2007 | ALARM | Film i Vast / Irish Film Board / RTE | Dir: Gerard Stembridge Prods: Anna J. Devlin & Marina Hughes with Ruth Bradley & Aidan Turner |
| 2006 | BRIDESHEAD REVISITED | Ecosse / HanWay / BBC Films | Dir: Julian Jarrold Prods: Kevin Loader & Douglas Rae with Emma Thompson & Michael Gambon 2008 Satellite Award nomination 2008 IFTA nomination |
| 2006 | STRENGTH AND HONOUR | Maron Pictures | Dir: Mark Mahon Prod: Mark Mahon with Richard Chamberlain & Vinnie Jones |
| 2006 | BECOMING JANE | Columbia Pictures / Octagon Films / Blueprint Pictures / Ecosse Films | Dir: Julian Jarrold Prods: Robert Bernstein, Graham Broadbent & Douglas Rae with Anne Hathaway, James McAvoy 2008 IFTA Award nomination |
| 2005 | THE WIND THAT SHAKES THE BARLEY | Sixteen Films / Matador Pictures | Dir: Ken Loach Prod: Rebecca O'Brien with Cillian Murphy |
| 2004 | BREAKFAST ON PLUTO | Number9 Films / Parallel Films | Dir: Neil Jordan Prods: Neil Jordan, Alan Moloney & Stephen Woolley with Cillian Murphy & Liam Neeson 2007 IFTA Award nomination |
| 2003 | TIMBUKTU | Fantastic Films / MR Films | Dir: Alan Gilsenan Prods: Martin Mahon, Emma Scott & John McDonnell with Eva Birthistle, Karl Geary & Sean Campion |
| 2001-02 | IN AMERICA | Fox Searchlight / Hell's Kitchen Films | Dir: Jim Sheridan Prods: Arthur Lappin & Jim Sheridan with Samantha Morton & Paddy Considine |
| 2000 | CHAOS | WAVE Pictures / Blue Light Films | Dir: Geraldine Creed Prod: Brendan McCarthy with Jason Barry |

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| 2000 | ABOUT ADAM | Venus Productions / BBC | Dir: Gerry Stembridge Prods: Anna J Devlin & Marina Hughes with Stuart Townsend, Frances O'Connor & Kate Hudson |
| 1999 | THE MOST FERTILE MAN IN IRELAND | Samson Films | Dir: Dudi Appleton Prod: David Collins with Kris Marshall, Bronagh Gallagher & James Nesbitt |
| 1998 | THE LAST WORD | Fatnet Films | Dir: Sebastian Grall |
| 1998 | MAD ABOUT MAMBO | Phoenix Pictures / Gramercy Films | Dir: John Forte Prod: David Kelly with Keri Russell & Brian Cox |
| 1997 | THE CASTLE | Bedford Falls Productions | Dir: Marshall Herskowitz with Patrick McGoohan, Diana Quick & Bill Campbell |
| 1996 | GOLD IN THE STREETS | Ferndale Films / RTE | Dir: Elizabeth Gill Prod: Noel Pearson with James Belushi, Ian Hart, Jared Harris & Louise Lombard |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------|---|--|
| 2020 | FOUNDATION | Skydance Television / Wild Atlantic Pictures / Apple TV | Dirs: Alexander Graves, Jennifer Phang, Roxann Dawson & Andrew Bernstein Exec Prod/Showrunner: David S Goyer Prod: Michael Malone with Jared Harris, Lee Pace and Laura Birn ITFA Nomination |
| 2017 | LITTLE WOMEN | BBC / Playground Entertainment | Dir: Vanessa Caswill Prod: Susie Liggat with Angela Lansbury & Michael Gambon |
| 2016 | THE FALL III | BBC | Dir: Allan Cubitt Prods: Gub Neal & Julian Stevens with Gillian Anderson & Jamie Dornan |
| 2006 | GENTLY'S LAST CASE | Company Pictures / BBC | Dir: Euros Lyn Prod: Jake Lushington with Martin Shaw |

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| 2004 | THE WALK | Granada Television | Single Drama Dir: Mark Brozel Prod: David Boulter |
| 2003 | OMAGH BOMBING | Tiger Aspect for Channel Four | Dir: Pete Travis Prod: Paul Greengrass & Ed Guiney |
| 2003 | PROOF | ES Productions / RTE | Dir: Ciaran Donnelly Prods: Mary Callery, Tristan Lynch & Dominic Wright |
| 2002 | WATERMELON | Granada / Blackwater Films | Dir: Kieron Walsh Prod: Saurabh Kakkar 2003 IFTA Nomination |
| 2000 | BLACK DAY AT BLACK ROCK | Venus3 Productions / RTE | Dir: Gerry Stembridge Prods: Anna J Devlin & Marina Hughes |
| 2000 | REBEL HEART | BBC / Picture Palace (4x60 mins) | Dir: John Strickland Prods: Malcolm Craddock & Robert Cooper with James D'Arcy, Paloma Baeza, Liam Cunningham & Vincent Regan |
| 1997 | SOCKS, LIVES AND VIDEOTAPE | RTE | Dir: Martin Mahon Prod: Eion Holmes with Milo O'Shea, Des Keogh & Joan Sheehy |
| 1997 | THE AMBASSADOR | Irish Screen Int / Ecosse Films (6x50 mins) | Dirs: Syd Macartney, Patrick Lau, Matthew Evans & Crispin Reece Prods: Louise Berridge & Stephen Smallwood with Pauline Collins |
| 1994 | THE SIGNAL BOX | RTE | Dir: Sean Hardie Prod: Alan Moloney with Sean Hughes & David Kelly |

COMMERCIALS

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|----------------------------|--|
| 2009 | BARNARDO'S | Blinder | Dir: Gary McKendry |
| 2007 | ALLIED IRISH BANK | Russell Curran Productions | Dir: Damien O'Donnell |
| 2001 | IRISH RAIL | Russell Avis Productions | Dir: Ruairi Kellegher |
| 1998 | EIRCELL | Speers Productions | Dir: Joe St Leger Prod: Johnny Speers |
| 1998 | MASTERCARD USA | Speers Productions | Dir: Jim Sheridan Prod: Johnny Speers |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------------------------|----------------------------|---|
| 2013 | DRUM BELLY | The Abbey Theatre Dublin | by Richard Dornier Dir: Sean Holmes |
| 2012 | SHIBARI | The Peacock Theatre Dublin | by Gary Duggan Dir: Tom Creed |
| 2011 | LITTLE WOMEN | The Gate Theatre Dublin | by Louisa May Alcott Dir: Michael Barker-Caven |
| 2011 | HAY FEVER | The Gate Theatre Dublin | by Noël Coward Dir: Patrick Mason |
| 2009 | SOLEMN MASS FOR A FULL MOON IN SUMMER | The Project Dublin | by Michael Tremblay Dir: Tom Creed |
| 2007 | DON CARLOS | Rough Magic Theatre Co. | by Freidrich Schiller Dir: Lynne Parker |
| 2003 | WORDS OF ADVICE FOR YOUNG PEOPLE | Rough Magic Theatre Co | by Ioanna Anderson Dir: Philip Howard |
| 2003 | TAKE ME AWAY | Rough Magic Theatre Co | by Gerald Murphy Dir: Lynne Parker |
| 2001 | PLEASE DON'T MAKE ME FEEL SO HAPPY | Olympia Theatre | Dir: Caroline Fitzgerald Prod: Fergus Linehan with Rosaleen Linehan, Mary Coughlan & Suzannah de Wrixon |

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| 2001 | MADE IN CHINA | The Peacock Theatre Dublin | by Mark O'Rowe Dir: Gerry Stembridge |
| 1999 | TRANSLATIONS | Hands Turn Theatre Company | Dir: Paul Meade |
| 1998 | SPOOKY ACTION AT A DISTANCE | | Dir: John Breen |