

Angela Walsh

Actor · Female



THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|----------------------------|----------------------|
| A RATHER ENGLISH MURDER | Questors Theatre | Dir. Jessica Grant |
| CARAVAN (Josie) | Everyman Theatre | Dir. Andy Farrell |
| ONE FOR THE ROAD (Jane) | Liverpool Playhouse | Dir. Danny Hiller |
| ONE FOR THE ROAD (Jane) | Westcliff | Dir. Peter Doran |
| CHERRIES (Emily) | Bruised Fruit Th. Co. | Dir. Roger Martin |
| THE ANGEL OF DEATH (Debbie) | New End Theatre | Dir. George Costigan |
| STAGS AND HENS (Linda) | Liverpool Playhouse | Dir. Pip Broughton |
| HAMLET | Piccadilly Theatre | Dir. J. Miller |
| OPERATION ELVIS (Lynn) | Tricycle Theatre | Dir. Danny Hiller |
| MY BEAUTIFUL LAUNDRETTE (Rachel) | Sherman Th. Co. | Dir. Kate Rowlands |
| ROARING GIRLS | | |
| HAMLET (Gerturude) | Sphinx Theatre Tour | Dir. Sue Parrish |
| THE CURIOUS CASE OF DR CRIPPEN | Northumberland Theatre Co. | Dir. Ian Forrest |
| REIVERS (Marion) | Northumberland Theatre Co. | Dir. Ian Forrest |
| HENRY 1V (Lady Percy / Doll Tearsheet) | Northumberland Theatre Co. | Dir. Ian Forrest |
| THE INCREDIBLE VANISHING (Jenny Jones) | Northumberland Theatre Co. | Dir. Ian Forrest |

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| OLDE TYME MUSIC HALL (Various) | Northumberland Theatre Co. | Dir.Martin Houghton |
| SLEEPING BEAUTY & THE BEAST (Fairy Queen) | Northumberland Theatre Co. | Dir.Martin Houghton |
| GOLDEN DAYS (Anne) | Northumberland Theatre Co. | Dir. Martin Houghton |
| FALLEN ANGEL (Julia) | Northumberland Theatre Co. | Dir. Martin Houghton |
| THE STARCHILD (Starchild) | Northumberland Theatre Co. | Dir. Martin Houghton |
| OLD KING COLE (Princess Daphne) | Northumberland Theatre Co. | Dir. Martin Houghton |
| THE REAL INSPECTOR HOUND (Cynthia) | Northumberland Theatre Co. | Dir.Martin Houghton |
| THE IMPORTANCE OF BEING EARNEST (Gwendoline) | Northumberland Theatre Co. | Dir.Martin Houghton |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------|--------------|--------------------------|
| 8 HOURS FROM PARIS (Sheila) | BBC | Dir. Phillippa Lowthorpe |
| THE DETECTIVE (Brenda) | BBC | Dir. Don Leaver |
| SMALL ZONES (Tracey) | BBC | Dir. Michael Whyte |
| ALL CREATURES GREAT AND SMALL | BBC | Dir. Tony Virgo |
| BOON | Central | |
| NEEDLE | BBC | Dir.Gillies Mackinnon |
| THE MAN WHO CRIED (Lena) | Tyne Tees | Dir. Michael Whyte |
| BROOKSIDE | Channel Four | |
| TAGGART | | |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------------|-----------------|---------------------|
| DISTANT VOICES, STILL LIVES (Eileen) | BFI | Dir. Terence Davies |
| HARD DAYS, HARD NIGHTS | Pro Vobis Films | |
| I HIRED A CONTRACT KILLER | | Dir. Aki Kurismaki |
| BLOND FIST (Miss Cruikshank) | | Dir. Frank Clark |

