# Tom Glynn-Carney

 $Actor \cdot Male$ 

Tom can currently be seen as lead regular Aegon Targaryen in HOUSE OF THE DRAGON for HBO as well as Jeymes Samuel's THE BOOK OF CLARENCE from Legendary Entertainment.

He won Best Newcomer at The Evening Standard Awards and a Drama Desk Award for his stand-out performance in Jez Butterworth's THE FERRYMAN, directed by Sam Mendes.He most recently starred opposite Amy Adams in THE GLASS MENAGERIE in the West End.

He was the cover for the Screen Stars of Tomorrow 2017.



### **FEATURE FILM**

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE PEASANTS (Voiceover)	Sony Pictures Classics / Vertigo	Dirs. DK Welchman, Hugh Welchman
BOOK OF CLARENCE (Decimus)	Lionsgate	Dir. Jeymes Samuel
RIALTO (Jay)	Marcie Films, The Bureau	Dir. Peter Mackie Burns
THE KING (Hotspur)	Netflix / Blue-Tongue Films	Dir. David Michôd
TOLKEIN (Christopher Wiseman)	Fox Searchlight Pictures	Dir. Dome Karukoski
DUNKIRK (Peter)	Warner Brothers	Dir. Christopher Nolan

#### **TELEVISION**

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOUSE OF THE DRAGON S2 (Aegon)	НВО	Dir. Various
THE JETTY (Marick)	BBC1	Dir. Marialy Rivas
SAS: ROGUE HEROES (Mike)	BBC1	Dir. Tom Shankland
MAYFLIES (Young Tully)	BBC1	Dir. Peter Mackie Burns
HOUSE OF THE DRAGON (Aegon)	НВО	Dir. Various
DOMINA (Young Gaius)	Sky	Dir. Claire McCarthy



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DOING MONEY (Sean)	BBC2 Dir. Lynsey Miller	
THE LAST POST (Tony Armstrong)	The Forge // BBC	Dir: Jonny Campbell

### THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE GLASS MENAGERIE (Tom)	ATG / Duke of York's Theatre	Dir. Jeremy Herrin
THE FERRYMAN (Shane Corcoran)	Royal Court	Dir. Sam Mendes

### SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SALT WATER TOWN (Liam)	View Shift Productions	Dir. Dan Thorburn
EXTINCTION (Sam)	Greenhorn Productions	Dir. Jack Cooper Stimpson
STILTS (Rafe)	Channel 4 (Random Acts)	Dir. Dylan Holmes Williams

## RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE IMPORTANCE OF BEING ERNEST (Algernon)	Audible	Celia de Wolff
WUTHERING HEIGHTS (Hareton)	BBC Radio 4	Dir. Tracey Neale
HENRY IV PART ONE (Hotspur)	BBC Radio 3	Dir. Sally Avens

### SKILLS / QUALIFICATIONS

Guildhall School of Music and Drama

Based:

Manchester

Accents & Dialects

Manchester\*, Lancashire, Yorkshire, RP (Standard, Contemporary and Heightened), American-General, American-New York, Geordie, German, Australian, West Country, General Scottish, Southern Irish, Welsh, Liverpudlian, London (Cockney) (Estuary)
\*=Native

Languages
English*
*=Native/Fluent
Music & Dance
Tenor* Musical Theatre, Ballroom and Latin American dancing*, Contemporary Dance, Ballet*, Tap*, Jazz*, Intermediate Tumbling, Diablo, Stilts,
Ukulele, Percussion, Guitar, Horse Riding*
*= Highly Skilled
Sports
Football, Rugby, Golf, Cricket, Tennis, Surfing and Cycling
Performance
APC Actor Combatant-Basic (Knife), APC Actor Combatant-Basic (Rapier/Companion Weapon), APC Actor Combatant-Basic (Unarmed)