

Emma Paetz

Actor · Female

Emma Paetz can now be seen in the Moonage Pictures/BBC project THE FAMOUS FIVE. She is lead in PENNYWORTH, the third season can now be seen on HBOMAX. Other work includes: 'Uta Hagen' in Richard Eyre's play 8 HOTELS, Automatik/Endeavour Content feature film BOYS FROM COUNTY HELL and Sally Wainwright's GENTLEMAN JACK.



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------------|------------------------------|---|
| THE FAMOUS FIVE (Dr Graves) | Moonage Pictures for BBC | Dir. Bill Eagles |
| PENNYWORTH 1, 2 & 3 (Martha Kane) | Warner Horizon for HBOMAX | Showrunners Bruno Heller & Danny Cannon |
| GENTLEMAN JACK (Catherine Rawson) | BBC & HBO | Dir. Sally Wainwright |
| PRESS (Rachel Gilmour) | Lookout Point for BBC1 & PBS | Dir. Tom Vaughan |
| THE LOOMING TOWER (Mother) | Legendary for Amazon | Dir. Alex Gibney |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|---|--------------------|
| BOYS OF COUNTY HELL (Michelle) | Six Mile Hill/Blinder Films/Automatik/Endeavour Content | Dir. Chris Baugh |
| JULIET, NAKED (Grace) | Prod. Judd Apatow, Barry Mendel, Albert Berger, Ron Yerxa, Los Angeles Media Fund | Dir. Jesse Peretz |
| FINAL GIRL (Jennifer) | Prod. Nasser Entertainment | Dir. Tyler Shields |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------|---------------------------------------|-------------------|
| 8 HOTELS (Uta Hagen) | Chichester Festival Theatre (Minerva) | Dir. Richard Eyre |
| NO PLACE FOR A WOMAN (Isabella) | Theatre 503 | Dir. Kate Budgen |

THEATRE WHILST TRAINING

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------------|---------|------------------------|
| RICHARD II (Richard II) | GSMD | dir. Ian Brown |
| THE TROJAN WOMAN (Cassandra) | GSMD | dir. Patsy Rodenberg |
| COMPANY (April) | GSMD | dir. Christian Burgess |
| THE DEEP BLUE SEA (Hester) | GSMD | dir. Wyn Jones |
| LOVE FOR LOVE (Angelica) | GSMD | dir. Richard Goulding |
| THE SEAGULL (Arkadina) | GSMD | dir. Wyn Jones |

OTHER

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------------------|------------------|---------------------|
| THREE DAYS IN THE COUNTRY workshop | National Theatre | Dir. Patrick Marber |
