

E V Crowe

Writer

E V Crowe (Emma Crowe) is a writer for Theatre and Film, TV, Radio, Dance and song. She is a graduate of the UEA Scriptwriting Masters programme and the Royal Court Young Writers Programme Super Group. She is British, born in Germany, growing up all over the UK. She has written extensively for theatre, mainly at the Royal Court Theatre. Her first play-KIN was nominated for the Most Promising Playwright at the Evening Standard Awards, her second Royal Court play,-HERO was part of the Olivier Award winning Season in the Theatre Upstairs. Her third play for the Royal Court THE SEWING GROUP was performed in the JTU in November 2017 and SHOE LADY was performed in the Theatre Downstairs in March 2020. In addition, she has written several smaller experimental pieces for the Court- ONE RUNS THE OTHER DOESN'T, THE UNKNOWN, SEX. She initiated the PUSSY RIOT events at the Royal Court and later adapting Maria Alikia's book for BBC R4. Her work has been performed in China, Hong Kong, New York, Australia, Norway and across the UK. She has also written plays for Manchester International Festival, Clean Break Theatre, Soho Theatre, Unicorn Theatre and the Royal Shakespeare Company. For theatre, she is under commission to The Yard Theatre, London, Teater Vestland, Norway and developing a play with the support of the National Theatre Studio. She is published by Faber. As a screenwriter, she is currently writing on the Bucanner/Paramount + The Crow Girl TV Series based on the novel by Erik Axl Sund, created by Milly Thomas. She is under commission to write original thriller feature films for Film 4/DNA, BBC Films /Wild Swim and ISB Films. She has previously written for and contributed to TV shows including GLUE (C4/Eleven, EP 5) THE CAPTURE (BBC, Writers Room), SNATCHES (BBC AMERICA).

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|-----------------------|---------------------------------|
| UNTITLED | Wild Swim | Original Feature in Development |
| UNTITLED | ISB Films | Original Feature in Development |
| THE SOLDIER | DNA Films/ Film 4 | Original Feature in Development |
| WHITE | Quiddity Films/Film 4 | |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|------------------------|---|
| 2023 | THE CROW GIRL | Buccaneer/ Paramount + | Series 1 Episode 5 of the TV adaptation of novel written by Erik Axl Sund. Created by Milly Thomas executives include Milly Thomas, Tony Wood and the artist Slash. |
| 2020 | THE CAPTURE | Heyday Films | Writers room for S3 of The Capture led by Ben Chanan and Al Blyth |
| 2018 | PIG LIFE | BBC/BBC America | Short monologue as part of the Snatches: Moments From 100 Year of Women's Lives series. |
| 2014 | GLUE | Eleven Film / E4 | Episode 5 |



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THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|----------------------------------|--|---|
| 2020 | Wende Snijders Song Project | Royal Court | Song writing |
| 2020 | SHOE LADY | Royal Court Theatre | |
| 2019 | The Nico Project | Manchester International Festival | |
| 2017 | THE UNKNOWN | Royal Court | Short Play in the temporary space at Royal Court Theatre |
| 2016 | NOSTALGIA | Cardboard Citizens | 30 Minute stage play about Post WW2 Squatting |
| 2016 | THE SEWING GROUP | Royal Court Theatre | Directed by Stewart Laing |
| 2015 | BRENDA | High Tide / Yard Theatre | Directed by Caitlin McLeod |
| 2014 | I CAN HEAR YOU | Royal Shakespeare Company | As part of: Midsummer Mischief |
| 2013 | VIRGIN | Watford Palace Theatre / Nabokov | |
| 2013 | OPEN COURT- THE BIGIDEA: SEX | Royal Court Theatre: Open Court Season | |
| 2013 | LIAR LIAR | Unicorn Theatre | |
| 2013 | SEARCHED | Royal Court Theatre | Part of Rough Cuts 2013 |
| 2012 | HERO | Royal Court Theatre / Jerwood Theatre Upstairs | 2013 Olivier Award for Outstanding Achievement In An Affiliate Theatre (for 2012 / 13 season of new writing at The Royal Court) |
| 2011 | YOUNG PRETENDER | Nabokov / Edinburgh Fringe Festival | |
| 2010 | KIN | Royal Court Theatre / Jerwood Theatre Upstairs | Shortlisted for Evening Standard Most Promising Playwright Award |
| 2010-11 | LIVE FEED / IM GOING TO SHOW YOU | Siobhan Davies Dance | |
| 2010 | DORIS DAY - CHARGED | Clean Break / Soho Theatre | |
| 2010 | ONE RUNS, THE OTHER DOESN'T | Royal Court Theatre at the Elephant / Castle Shopping Centre | |
| 2010 | A JUST ACT | Clean Break/Soho | |
| 2004 | PAPERBACK (Director) | Edinburgh Fringe Festival | |

RADIO

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

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|-----------------------------|-------------|---|
| CRY IF YOU WANT TO | Radio 4 | Series 1 |
| CRY BABIES | BBC Radio 4 | Series 1 and 2 |
| RIOT DAYS | BBC Radio 4 | Adaptation of Maria Alyokhina's book Nominated BBC Radio & Music Awards Best Drama 2020 Shortlisted for Sandford St Martin's Award 2020 |
| HOW TO SAY GOODBYE PROPERLY | BBC Radio 4 | Imison Award for Best Radio Drama Script |
| I CONFESS | BBC Radio 4 | 5 x 15minute series |

DANCE

| PRODUCTION (ROLE) | COMPANY |
|----------------------------------|----------------------|
| LIVE FEED/I AM GOING TO SHOW YOU | Siobhan Davies Dance |