Ryan J. Brown

Writer

Ryan J Brown is a writer/producer originally from North Lincolnshire. Named an 'Emerging Artist' to watch by GAY TIMES and an LGBT Trailblazer by Attitude Magazine. Brown wrote an episode of Netflix show 'The Bastard Son & The Devil Himself'. He is the creator and writer of WRECK, an original 6x45min horror comedy series for BBC Three with EUSTON FILMS. Released in 2022, WRECK was hailed as "groundbreaking" by critics, and was picked up by HULU in the US, and was nominated for Best Drama at RTS NI Programme Awards 2023. Brown has written and executive produced a second series whilst developing an original show with DNA Films / Apple which is now out to cast, he is also developing original ideas with Kudos, Quay Street Productions and Pure Fiction. Brown is the only screenwriter to have been featured on the UK's BRIT LIST twice consecutively and won the BAFTA Rocliffe award for queer crime drama WE ARE YOUR CHILDREN. A project which contributed to the reopening of a decades-old cold case.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	WRECK Series 2	Euston / BBC3	Creator, Writer and Executive Producer
2022	WRECK	Euston / BBC3	Creator, Writer and Associate Producer of Six part comedy horror series
			Nominated for Best Drama at RTS NI Programme Awards 2023
			Now streaming on Hulu in the U.S.
2020	THE BASTARD SON & THE DEVIL HIMSELF	Imaginarium/Netflix	Co-writer of Episode 2 with creator Joe Barton

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Current	GROWING PAINS	Pure Fiction	
Current	BLEACH	DNA	Drama Comedy Developing with a top streamer
Current	REUNION	Quay Street Productions	Genre is Horror/Thriller
Current	TINA	Euston Film	



PRODUCTION (ROLE)

UK TV BRIT LIST - TV DRAMA - "WE ARE YOUR CHILDREN" - 2018

C21/EONE DRAMA SCRIPT COMPETITION FINALIST - TV - "THE AFTER" - 2017

BAFTA NEW WRITING PRIZE - TV Drama - "WE ARE YOUR CHILDREN" - 2016

LIONSGATE & GREEN DOOR WRITE TO GREENLIGHT FINALIST - TV - 2016

BIG TALK & CTBF COMEDY PROGRAMME FINALIST - TV Comedy - 2016