# Roanne Bardsley

## Writer

Represented by:

Sarah Williams

Roanne Bardsley is an award-winning writer from Wales. She is currently writing A WOMAN OF SUBSTANCE for Channel 4/The Forge, alongside Katherine Jakeways, and is also serving as Co-Executive producer on the 8-part period drama.

Other upcoming credits include Consultant Writer on series 3 of GANGS OF LONDON, and writing episodes of new BBC drama DOPE GIRLS, and returning to write for series 2 of Apple's THE BUCCANEERS. Previously, Roanne served as an associate producer and writer on the BBC's BOILING POINT and Left Bank's YA drama series EVERYTHING NOW for Netflix. She has also written episodes of series 1 of THE BUCCANEERS, both series of Channel 4's prison drama SCREW, and supernatural thriller THE RISING for Sky.

Roanne has developed projects with- Netflix, Disney, BBC, Channel 4, Sky and Channel 5, and is currently working with a number of production companies, including New Regency, Left Bank Pictures, STV Urban Myth and more.

#### IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TRUST ME	The Forge/ Disney	Book adaptation, script commission
TBA CRIME THRILLER	New Regency/ Disney	Writers room and pilot script commissioned
GOOD GIRLS DIE LAST	STV	Adaptation. Script commissioned
NOUGHTIES AGAIN	World Productions/ C4	Original 8x30" YA dramedy - Script commissioned
WHAT YOU DID	Leopard Drama/ BBC	Script commissioned for a television adaptation of Clare McGowan's psychological thriller novel
DRAWING BLOOD	Firebird	Pilot script & treatment commissioned for an original 8-part drama series
THE HIKE	Urban Myth	Adaptation of book by Lucy Clarke, script commissioned
CEDAR FALLS	The Forge	Original romantic drama

### TELEVISION

A WOMAN OF SUBSTANCE  The Forge/ Channel 4  Co-lead writer and co-executive producer on 8 part series.  4 x script commissions.	PRODUCTION (ROLE) COMP	PANY PRO	DJECT DETAILS
4 x script commissions.	A WOMAN OF SUBSTANCE The Fo	e Forge/ Channel 4 Co-lead writer and co-executive producer on 8 part series.	
		4 x s	script commissions.
THE BUCCANEERS SEASON 2 The Forge/ Apple Writer of episode 3	THE BUCCANEERS SEASON 2 The Fo	Forge/ Apple Write	ter of episode 3



DOPE GIRLS	Bad Wolf/ BBC	C Writer of episode 5	
GANGS OF LONDON SEASON 3	Pulse Films/ Sky	Consultant Writer, episode 4	
BOILING POINT	BBC Associate Producer		
EVERYTHING NOW	Left Bank Pictures/ Netflix	Associate Producer and writer	
THE BUCCANEERS	The Forge / Apple TV+	Writersroom and episodic writer	
SCREW	STV/Channel 4	Writer of Episode 5 of Rob Williams' prison drama. Series 2 script commissioned.	
THE RISING	Sky Studios	2 x 60' episode	
AFTER THE FLOOD	Quay Street	Writersroom and writer of 1 x 60" episode	
UNITITLED	Left Bank / Disney Star	Writersroom for a series in development & outline	
TBA Returning YA Drama Series	BBC	Associate Producer and episodic writer	
UNTITLED CHILDREN'S SCI-FI DRAMA SERIES (Writersroom)	Wildseed Studios/Netflix		
FREE REIN (Series 3)	Lime Pictures/Netflix	Writersroom and commissioned writer of 1x30" episode	
GUILDED (Writersroom)	Lime Pictures	Teen drama series, development writersroom	
LIVING WITH THE DEMPSEYS	BBC Northern Ireland	Commissioned writer of an original, one hour drama pilot as part of the BBC NI New Perspectives initiative.	
		Co-written with Ewen Glass.	
HOLLYOAKS (Core Writer)	Lime Pictures/Channel 4	Commissioned writer of 62 episodes of Hollyoaks, including a double- episode Christmas special.	
		Won WGGB 2020 award for Episode 5013 for Best Long Running TV Series.	
		Nominated for WGGB 2019 award for Episode 4889.	
		Part of the BAFTA nominated team 2017, 2018 and 2019, with Roanne's episodes submitted to the judging panel.	

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
NAHL AND THE MAGIC CIRCUS	Storyworld Entertainment	Script commissioned