

Sandra Goldbacher

Director

Sandra directs commercials through TOMBOY Films.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE RECKONING	ITV Studios/ BBC One	Written by Neil Mckay Starring Steve Coogan
THE ACCIDENT	The Forge/Channel 4	Written by Jack Thorne Starring Sarah Lancashire, Mark Lewis Jones, Sidse Babett Knudsen & Adrian Scarborough
ORDEAL BY INNOCENCE	Mammoth Screen/BBC/Amazon	Agatha Christie adaptation Starring Morven Christie, Alice Eve, Bill Nighy, Anna Chancellor
ANNE	CBC/Netflix	1 Episode. Adaptation by Moira Walley-Beckett of ANNE OF GREEN GABLES
VICTORIA	Mammoth Screen / ITV	Two Episodes, 8 part series Writer Daisy Goodwin Starring Jenna Coleman, Tom Hughes and Rufus Sewell. Nominated RTS Yorkshire Awards Best Director 2017
ENDEAVOUR	Mammoth Screen	1st Film of Series 3
THE HOUR	Kudos / BBC	Directed opening two episodes of Abi Morgan's series Starring Dominic West, Romola Garai and Ben Wishaw Nominated - Golden Globes - Best Mini Series 2013
BALLET SHOES	BBC	Television Film. Heidi Thomas' adaptation of the classic children's novel Starring Emma Watson, Victoria Wood, Amelia Fox and Richard Griffiths Theatrical release in the US Won Best Director Prize at Rome TV Festival
HISTORY OF EUROPE	BBC 2	Directed the title sequence for the series



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WET AND WINDY (Co-Director)	BBC 2	Directed extracts with Alan Bennett and Benjamin Zephaniah for theme night
MIDNIGHT FILMS	Channel 4	Directed inserts for C4's Network 7
NIGHT OF 1000 EYES	South East Arts	30 min Shown at British Art Show, Tate, Pompidou, etc.

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
PASSENGERS (Co-Creator)	Stray Bear Productions	Original idea in development with Ivana McKinnon
THE BELOVED	The Producers / UKFC	Feature adaptation Sandra to direct Currently in development

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ME WITHOUT YOU (Director / Co-Writer)	Finola Dwyer / Dakota Films / Film 4	Co-Writer with Laurence Coriat Stars Anna Friel, Michelle Williams, Kyle MacLachlan and Trudie Styler Premiered in competition at Venice 2001 - Cinema of the Present Gala Screening at the London Film Festival UK release November 2001 with Momentum Pictures US release 2002 with Samuel Goldwyn Co Nominated - Alexander Korda Award for Best British Film - BAFTA 2001
THE GOVERNESS (Writer / Director)	Parallax / British Screen / Pandora / BBC / Arts Council	Prod. Sarah Curtis Starring Minnie Driver, Tom Wilkinson, Harriet Walter and Jonathan Rhys-Meyers Winner of Karlovy Vary Audience Award and Special Prize for Author Debut Won the Special Jury Prize at the Dinard Film Festival Nominated - Carl Forman Best Newcomer Award - BAFTA 1999 Released in U.S. by Sony Classics

NANA	BBC Films / Scarlet Pictures	Feature adaptation of Emile Zola novel Prod. Ceci Dempsey
FAITH (Writer)	Ruby Films / UKFC	Original Screenplay Prods. Alison Owen and Neris Johnson
PERFECT DAY (Co-Writer / Director)	BFI	Original Feature Co-Written with Laurence Coriat
BLISSFUL (Writer)	BFI	
SCARLET WOMEN (Co-Creator / Director)	Picture Palace	Original idea by Sandra and Tony Grisoni Tony Grisoni wrote the screenplay with finance from European Script Fund Sandra to direct

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SEVENTEEN: SHORT AND CURLIES	Film4 / British Screen	First screened at the London Film Festival in 1994 Silver Plaque at the Chicago Film Festival and theatrical release
PICCADILLY CIRCUS BY NIGHT (Writer / Director)	BFI New Directors	20 minutes Prod. Fiona Morham First screened at the London Film Festival, November 1995
BUILDING SIGHTS	BBC 2	Filmed two short films on Grand Central Station with American architect Philip Johnson and on the John Hancock Tower in Chicago with artist Jeff Koons
CONCEPTIONS AND MISCONCEPTIONS	BBC 2	15 minutes stylised documentary about birth, superstition and old wives' tales for BBC 2's Birth Night
THE SLENDER BRIDE (Writer)	Screenage Pictures / Channel 4	11 minutes film commissioned by Stephen Garrett
THEM AND US	BBC 1	20 x 1 minute dramas for series set in post-war austerity Britain
NETWORK 7	Channel 4	Three short fashion films including one about Flamenco and a two and a half minute version of Nine and a Half Weeks
THE MALADY (Co-Writer / Co-Director)	NFTS	45 minutes graduation film Written and directed by Sandra and Kim Flitcroft Drama about alchemy and intrigue, set at the court of Elizabeth I

COMMERCIAL

PRODUCTION (ROLE)	COMPANY
CENTRAL OFFICE OF INFORMATION "The Children's Society", "Donor Cards", "Cracking Crime" & "Vandalism"	
999 (Writer / Co-Director)	Picture Palace
WHERE'S JOHNNY? (Writer / Co-Director)	Picture Palace
SMILE (Writer / Co-Director)	Picture Palace
OBSERVER SECTION	
ABSOLUT VODKA	

DOCUMENTARY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BRENDAN'S BOYS (Co-Director)	Channel 4	30 minutes documentary for Short Stories series
JOHNNY FANTASTIC (Co-Director)	Channel 4	Stylish black and white documentary about the dreams of a young boxing contender
THE GLADIATOR	Channel 4	15 minutes documentary about "the strongest man in the world" and the woman behind him