

Anna Blandford

Director

Represented by:

Jago Irwin

Anna came to filmmaking through a love of cinema. After reading English at university she had an initial career in design and social housing development. This led to her running community and youth driven film projects which explored social problems.

Anna then made her own short films, which became her film school. Early efforts were very low budget films made for competitions; and her prize winnings were used to fund her subsequent films. Anna won a Telegraph Critics Choice award for 'Supersonic' and her film 'Looking for Marilyn' was the first 'Straight8' film to premiere on Channel 4 before screening with Kodak at Cannes.

With the sensual and dreamlike period film 'Goblin Market', Anna was selected for-Future Encounters, identifying her as 'one of ten international directors 'to watch'. 'Goblin Market' was exhibited at Tate Britain, the Pushkin Gallery and the Garage Centre for Contemporary Art in Moscow, alongside its festival run.

She then ventured into more aesthetically formal films which explored moral dilemmas. This resulted in the award-winning films 'Untitled' and 'To The Sea', the latter described by Aesthetica magazine as 'an intricate film that experiments with its use of narrative...resonating long after the film has finished'.

Anna studied an MA in screenwriting at Birkbeck. Her last two shorts, 'Cruelty' and 'On the Surface' were backed by the BFI and Creative England. 'On The Surface' was-filmed in France and the UK and-has recently completed post production. It explores guilt and disassociation within a middle-class family.

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|------------------|------------------------------------|
| BERWICK LAW | Compact Pictures | Original screenplay by James Mavor |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|------------------------|--|
| 2018 | ON THE SURFACE | BFI / Creative England | |
| 2014 | CRUELTY | BFI | Drama Developed via the Creative England isshorts scheme Awarded BFI funding, selected for Encounters Festival 2015 |

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|------|---------------------|---|
| 2013 | UNTITLED, 2013 | Drama |
| | | Encounters Film Festival 2013 |
| | | London Short Film Festival 2014 Aesthetica ISFF 2014 |
| | | Brooklyn Film Festival 2014 |
| | | Best Experimental Film at Barcelona International Film Festival 2014 |
| 2011 | TO THE SEA | Drama |
| | | Best Experimental Film at Aesthetica ISFF 2012 |
| | | Rio de Janeiro ISFF 2012 |
| | | Brooklyn Film Festival 2012 |
| | | Palm Springs International Film Festival 2012 |
| 2010 | GOBLIN MARKET | Drama |
| | | Exhibited at the Tate Gallery, December 2012 |
| | | Encounters 2012. Director selected for 'Future Encounters' |
| | | London Short Film Festival 2013 |
| | | Wiz--Art Short Film Festival, Ukraine |
| | | Timi Short Festival 2013 |
| | | Madeira Film Festival 2012 |
| | | Concerto Film Festival 2013 |
| | | Busho – Budapest Short Film Festival 2013 |
| | | Exhibited at Garage, Moscow's premiere contemporary visual art gallery, August 2013 and the Pushkin Museum, Moscow 2013 in association with the British Council |
| 2008 | LOOKING FOR MARILYN | Drama |
| | | Channel 4 Premiere 2008 |
| | | Kodak screening, Cannes 2008 |
| | | Best of the decade Straight8 selection, London Short Film Festival 2012, Soho Rushes 2008 (12 Best of Straight8) |
| | | Depict Shortlist, Encounters 2008 |
| | | Screened at Picturehouse cinemas nationwide 2008 |
| | | Winner of the International Prize, Recontres Festival, Nice, 2008 |
| 2008 | SUPERSONIC | Drama |
| | | Critics Choice Winner Ford Telegraph Film Challenge 2007 |
| | | Screened at Picturehouse cinemas nationwide 2008 |

2008 BOYS

Drama

Educational Anti Bullying Film

LEA - schools nationwide 2008

COMMERCIAL

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|------|-------------------|---|
| 2013 | PLAYSTATION PS4 | Digital Commercial Shortlisted for Mofilm London 2013 |
| 2013 | FRISKIES | Digital Commercial Shortlisted for Mofilm London 2013 |
| 2013 | DINERS CLUB | Digital Commercial Shortlisted for Mofilm Cannes Lion 2013 |

SKILLS / QUALIFICATIONS

EDUCATION:

2:1 English BA, Birmingham University

Directors Foundation Certificate, Raindance

Directing Fiction Short Course, NFTS

Final Cut Pro Foundation

Scriptwriting Foundation, South Thames College
