

# Dominic Dromgoole

## Director

Since leaving the Globe in 2016, Dominic Dromgoole has directed one film, *Making Noise Quietly*, and produced six including *The Man In The Hat*, *Pond Life* and *Simon Amstell's Benjamin*. In the middle of lockdown he directed the *Climate Change Concert film-Song for Nature* in the Coliseum for Sky Arts. At present he is preparing a feature film and a documentary on *Shakespeare's First Folio*. With his company *Classic Spring*, he presented the *Oscar Wilde Season* in the Vaudeville, where he directed the first play *A Woman of No Importance*. In 2021, he directed *El Perro Del Hortelano* in Madrid, and in 2022 *Nick Dear's version of Frankenstein* in Beijing.

Dominic was the Artistic Director of *Shakespeare's Globe* from 2006 to 2016. In that time the Globe built the *Sam Wanamaker Playhouse*, nurtured an extensive new-writing programme, held the *Globe to Globe Festival*, which hosted companies from 37 different countries, and developed a national and international touring programme which culminated in a two-year tour of *Hamlet* to every country in the world. Previously Dominic was the Artistic Director of the *Oxford Stage Company* (now *Headlong*) 1997-2005, *New Writing Director* at the *Old Vic* in 1997, and *Artistic Director* of the *Bush Theatre* from 1990-1996.

Dominic is also the author of *The Full Room: An A-Z of Contemporary Playwriting*, *Will and Me: How Shakespeare Took Over My Life* (winner of the inaugural *Sheridan Morley* award), *Hamlet: Globe to Globe* and his most recent book is *Astonish Me! First Nights That Changed the World* which was published in October 2022.