

Tina Gharavi

Director

Born in Tehran, Tina Gharavi is a BAFTA-nominated, award-winning filmmaker initially trained as a painter in the United States later studying cinema in France. Her debut feature, *I Am Nasrine*, a coming of age story of two teenage Iranian refugees, was nominated for a BAFTA in 2013. The film received 4 stars from Peter Bradshaw in *The Guardian* calling it, "A valuable debut, shot with a fluent kind of poetry" while Deborah Ross in the *Spectator* described it as "affectionate, humane, tender and, ultimately, optimistic."

Gharavi has made films from unique perspectives on subjects as diverse as Muhammad Ali, teenage sexuality, Yemeni-British sailors, *The Lackawanna 6*, death row exonerees, refugees and lighthouses. Her first short, *Closer*, a 35mm film was an official selection at Sundance where programmer, Shari Frilot, noted that 'it takes documentary to the next level.' Gharavi's next major production chronicled her return to her mother's house in Iran, 23 years after the Islamic Revolution. The resulting film, *Mother/Country*, was broadcast at prime time on Channel 4 in the UK where the national press gave it top billing. Further works such as *The King of South Shields*, deal with "the outsider" and her work often explores the issues of strategies of power and "who speaks for whom." Since leaving Iran in 1979 she has been a true nomad; carrying no less than 4 passports she currently resides in Northern England and Los Angeles where she is working on her follow-up feature, *The Good Iranian*, with the BFI and Film 4; a gangster tale set in France and Iran, a further feature documentary about tribalism and othering, *Tribalism is Killing Us*, as well as other commissions. She recently worked as Second Unit Director on the high-end drama, *The Tunnel*, the UK version of *The Bridge* and is now in production on African Queens series for *Nutopia* (2022) and developing two original projects which she is writing.

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	FOROUGH		As writer/director feature in development
2022	REFURINN aka THE FOX	Bridge & Tunnel	Showrunner Limited TV series in development based on the novel by Solveig Palsdottir
2022	NIGHT AND DAY	Piccadilly Pictures	feature in development with producers Christopher Figg and Justine Waddell
	THE GOOD IRANIAN - Writer & Director	Film 4/BFI	Feature film
	MARISOL		Feature film
	TRIBALISM IS KILLING US - Writer & Director		Documentary

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	AFRICAN QUEENS - CLEOPATRA	Nutopia	4 part series currently in post production shot in Morocco



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THE TUNNEL - Second Unit Director	Sky	Series 3
MOTHER/COUNTRY - Director & Producer	Channel 4/British Council	TV Documentary WINNER: Grand Prize - Tongues on Fire, Asian Women's Film Festival - ICA London: 2005
CLOSER	Sundance Channel	Short documentary Official Selection: Sundance Film Festival Grand Prize: iFILM/Planetout Short Movie Award, Outfest, Los Angeles
ARTBLAST! - Director		TV Factual

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
I AM NASRINE - Director & Producer		Feature film and interactive website WINNER: Best Screenplay award - Brooklyn Film Festival BAFTA Nomination: 2013
BREAKFAST IN BEIRUT: A BEIRUT LOVE STORY	Nu Boyana Studios	as co writer and director starring Tala Calil and Asaad Bouab

SHORT FILM/DOCUMENTARY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
PEOPLE LIKE US - Director & Producer		Short documentary WINNER: Anthem Film Festival: 2013
LAST OF THE DICTIONARY MEN		Oral history installation, feature length documentary and photographic commission
THE KING OF SOUTH SHIELDS - Director & Producer	UK Arts Council/Brit Doc	Documentary Nominated: IDA Documentary Awards & Sheffield Documentary Festival
ASYLUM CARWASH - Director & Producer	Sunderland Museum/Winter Garden	Museum Installation
TWO LIGHTHOUSES - Director & Producer		Short film
FEATHERHEAD - Director, Producer & Editor		Short film
WELLWOMAN - Director & Producer	Manchester Art Gallery	Museum installation
A TOWN LIKE LACKAWANNA - Director & Producer	Hallwalls Institute	Documentary

PANINO - Producer, Script Editor & Editor

Short film

IF I WASN'T A PAINTER, I WOULD HAVE RAISED
CHICKEN - Director

Documentary
