

Mark Nunneley

Director

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|---------|--|
| TOGETHER APART | | Co-Writer / Director 9 minutes A romance about a young couple who go away to different colleges but remain together, long distance. Everything has changed, but can their love survive the distance? |
| KISMET DINER | | 9 minutes A romance about a diner waitress who sings to her patrons. One handsome patron ignores her until a realisation and a lightbulb moment allow her to sing her way into his heart Won Best Short Film at Manhattan Short Film Festival 2013 |
| YOORINAL | | 6 minutes A rare insight for the ladies, humorous reflection for the gentlemen Runner up Soho Shorts Festival 2001, Kodak Shorts Awards 2000 Most watched film at Britshorts.com worldwide |
| SAD? | | A dark, ten minute film, that explores the time that we spend alone watching television and the good and sad effects it can have on you Sundance Film Festival, Toronto, Cleveland, Hamburg, New York, Krakow, Istanbul, Anchora ... 'Outstanding' - John Cooper, Sundance Film Festival 'Ingenious...' - Geoff Andrew, Timeout |
| GET EM IN GET EM OUT AND GET THE NEXT ONE IN | | 16mm, 12 minutes "I have done almost every activity in the back of a cab that does not require main drainage" |
| GERALD'S SUPER8TING | | "Nunneley's use of camera brings beauty and surrealism to the chore of a haircut at the barbers" Bracknell Film & Video Festival |

MARINE TOWER

16mm, 16min b&w

"Pulls the viewer into a distorted territory of high rises, twisted dreams, and sub - Eraserhead aesthetics - with a little more money a cult film of our time." Nic Houghton, Independent Media

GLASS SWIMMING POOL

Concrete Films

JIGSAW

Conceptual project

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------|------------------|---|
| THE OTHER ONE | Tiger Aspect | 6 x 30mins |
| FIFTEEN STORIES HIGH | BBC 2 (Series 2) | |
| FIFTEEN STORIES HIGH | BBC 2 | 30 min comedy pilot and series Starring Sean Lock and Benny Wong |

OTHER EXPERIENCE

| DATE | COMPANY | PROJECT DETAILS |
|-------------|-------------------------|---|
| 1997 - 2001 | Ridley Scott Associates | Commercials including BT / Sunday Times / First Direct / NEC |
| 1997 - 2001 | Black Dog Films | Music videos including Stereophonics / Feeder / Super Furry Animals / Orbital / Fluke Super Furry Animals 'Play it Cool' Best Band Video ITV Chartshow Fluke's promo for Bullet: "The most exciting video ever made" - i-D Magazine |

AWARDS

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|------|---------------------------------------|---|
| 2000 | British Television Advertising Arrows | Gold & Silver for First Direct Campaign |
| 2000 | Creative Circle Awards | Silver for First Direct Campaign |
| 1997 | Cannes Lion | Dairy Lea Dunkers 'Dinotime' |
| 1997 | BTA | Best New Director |