

Ben Wheatley

Director

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------|---|---|--|
| 2024 - | Normal (Director) | WME Independent | In production Written by Derek Kolstad, starring Bob Odenkirk |
| 2023 | The Meg 2: The Trench (Director) | Warner Brothers | Starring Jason Statham |
| 2021 | In The Earth (Director / Writer) | Rook Films | Featured at Sundance Film Festival 2021 |
| 2020 | Rebecca (Director) | Working Title Films / Netflix | Adaptation of Daphne du Maurier's novel |
| 2018 | Happy New Year, Colin Burstead (Director, Writer, Editor) | Rook Films / BBC Films | A re-working of Shakespeare's Coriolanus tale Featured in London Film Festival 2018 Official Competition Starring Neil Maskell, Hayley Squires and Charles Dance |
| 2017- | Eyes Without A Face (Director / Writer) | Gaumont Films | Writing Adaptation of Jean Redon's Horror novel |
| 2017- | Hard Boiled (Director / Writer) | Warner Bros | Adaptation of Frank Miller's graphic novel In development |
| 2016 | Free Fire (Director / co-Writer) | Rook Films / Studio Canal / A24 (US release) | Featured as the Closing Gala for London Film Festival 2016 Starred Armie Hammer, Brie Larson & Cillian Murphy |
| 2015 | High Rise (Director) | Recorded Picture Company / Hanway Films / Film 4 / Studio Canal | Adaptation of J.G.Ballard's novel Starred Tom Hiddleston, Sienna Miller, Luke Evans & Elisabeth Moss Featured in London Film Festival 2015 |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

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|------|-------------------------------------|---|
| 2013 | A Field In England (Director) | Film4 / Rook Films |
| 2012 | Sightseers (Director) | Big Talk Productions / Rook Films / Film 4 / Studio Canal |
| 2011 | Kill List (Director / co-Writer) | Protagonist Pictures / IFC (US release) |
| 2009 | Down Terrace (Director / co-Writer) | Mondo Macabro / Metrodome (UK) / Magnolia (US) |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|--|----------------------|--|
| 2023 | Generation Z (Writer / Director / EP) | The Forge/ Channel 4 | Original series (6 x 1 hour) TX-ing Autumn 2024 |
| 2019 | Strange Angel 2 (Director) | CBS | Directed Eps 1 & 2 |
| 2018 | Strange Angel (Director) | CBS | Created by Mark Heyman Starring Jack Reynor |
| 2016- | The Wages Of Fear (Director / co-Writer) | Rumble Films | In development |
| 2014 | Doctor Who 8 (Director) | BBC | 2 x 60min |
| 2009-10 | Ideal (Director) | Baby Cow / BBC 3 | Series 5 - 6 |
| 2008 | The Wrong Door (Director) | BBC | |

AWARDS

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|---|-----------------|
| 2016 | British Independent Film Awards | Nominated for Best Director (FREE FIRE) | |
| 2016 | Toronto International Film Festival Awards | Won People's Choice Award (FREE FIRE) | |
| 2016 | London Film Critics Circle Awards | Nominated for Best British / Irish Film Of The Year (HIGH RISE) | |
| 2015 | Toronto International Film Festival Awards | Nominated for for Platform Prize (HIGH RISE) | |
| 2013 | Evening Standard British Film Awards | Won Peter Sellers Award for Comedy (SIGHTSEERS) | |
| 2012 | British Independent Film Awards | Nominated for Best Director (SIGHTSEERS) | |
| 2012 | Evening Standard Film Awards | Nominated for Best Screenplay (KILL LIST) | |

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|------|--------------------------------------|---|-----------------------|
| 2011 | British Independent Film Awards | Nominated for Best Director (KILL LIST) | |
| 2011 | British Independent Film Awards | Nominated for Best Screenplay (KILL LIST) | |
| 2011 | Evening Standard British Film Awards | Won Most Promising Newcomer | |
| 2011 | Evening Standard British Film Awards | Nominated for Best Screenplay (DOWN TERRACE) | |
| 2011 | SXSW Film Festival | Nominated for Audience Award (KILL LIST) | |
| 2009 | Austin Fantastic Fest | Won Best Film (DOWN TERRACE) | |
| 2009 | Raindance Film Festival | Won Jury Prize Best UK Feature (DOWN TERRACE) | The Meg 2: The Trench |