

Foz Allan

Producer

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------------|---------------------------------|---|
| TREASON (Executive Producer) | Binocular Productions / Netflix | 6 x 60" Showrun and Written by Matt Charman Directed by Louise Hooper |
| THE ATHENA (Executive Producer) | Bryncoed Productions | Series 1 -26 Episodes Dirs. Isabelle Sieb, Steve Hughes, Paul Walker Wrs. Holly Phillips, Lucy Guy RTS Nomination - Children's Programme |
| RIVIERA (Series Producer) | Archery Pictures / Sky | 10 Episodes Created by Neil Jordan Dirs. Paul Walker, Philipp Kadelback, Damon Thomas, Hans Herbots, Adrian Lester Wrs. Guy Burt, Sophie Petzal, John Banville, Lydia Adetunji, Chris Smith, Stacey Gregg, Paul McGuinness |
| JEKYLL AND HYDE (Series Producer) | ITV / GE | Series 1 10 x 60' Lead writer Charlie Higson Dirs. Joss Agnew, Stewart Svaasand, Robert Quinn, Colin Teague Wrs. Gareth Roberts, Jason Sutton, Guy Burt |
| HARRIET'S ARMY (Producer) | CBBC | TV Mini-Series - 3 episodes Dir. Stewart Svaasand Wr. Guy Burt BAFTA Winner Best Drama |

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| HETTY FEATHER (Executive Producer) | CBBC / BBC | <p>10 x 30' adaptation of best selling Jacqueline Wilson novel</p> <p>Dirs. Chloe Thomas, Paul Walker,</p> <p>Wrs. Helen Blakeman and Sophie Petzel</p> <p>BAFTA Nomination: Best Performer</p> |
| WOLFBLOOD (Producer) | CBBC / ZDF / ZDFE | <p>Series 2</p> <p>13 x 30', second series of international hit</p> <p>Dirs. Matthew Evans, Jermain Julien, Roger Simonsz, Stewart Svaasand</p> <p>Wrs. Debbie Moon, Whitehead and George, Kurti and Doyle</p> <p>BAFTA Nomination: best Drama / Kids Choice</p> <p>BAFTA Awards: Best Performance, best Writer</p> |
| THE DUMPING GROUND (Executive Producer) | CBBC | <p>13 x 30', re-boot of the Tracey Beaker franchise</p> <p>Wrs. Elly Brewer, Emma Reeves and Dawn Harrison</p> <p>BAFTA nominations: Best performer, Best Drama, Kids Choice</p> <p>BAFTA Awards: Best Writer</p> <p>Royal Television Society award: Best Writer</p> <p>WGGB nomination: Best Writer</p> <p>WGGB Award: Best writer</p> <p>FreeSat award 'Best Children's programme'</p> |
| WOLFBLOOD (Originating Producer) | CBBC / ZDF / ZDFE | <p>Series 1</p> <p>13 x 30', a transformation teen franchise including significant 'wolf' CGI</p> <p>Dirs. Andrew Gunn, Declan O'Dwyer, William Sinclair</p> <p>Wrs. Debbie Moon and team</p> <p>Royal Television Society award 'Best Children's Drama'</p> <p>Banff awards: 'Rockie'</p> <p>BAFTA Nominations: Best Drama, Best Performance</p> |
| ROBIN HOOD (Executive Producer) | Tiger Aspect Productions / BBC 1 / BBCWW | <p>3 Series</p> <p>39 x 45'</p> <p>By Dominic Minghella and Foz Allan</p> <p>Winner: NTA Award</p> |
| VITAL SIGNS (Executive Producer) | Tiger Aspect Productions / ITV 1 / ITVG (1 Series) | <p>6 x 60'</p> <p>Created by John Forte</p> <p>Dirs. Renny Rye, Charlie Palmer</p> <p>Wrs. Charlie Palmer, Chris Lang</p> |

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| PINOCHET IN SUBURBIA (Executive Producer) | Tiger Aspect Productions / HBO / BBC 2 | TV Movie Dir./Wr. Richard Curson Smith |
| CASUALTY (Series Producer) | BBC Drama Series | Series 16, 17 & 18 75 x 60' Conceived and executed the moving of Pre and Post Production to Bristol (from London) and instigating an integrated production model. Refreshed the editorial mindset of the show and changed the story-telling structure 2 BAFTA Nominations for Best Continuing Series |
| BELONGING (Executive Producer / Creator) | BBC Wales Drama / BBC 1 Wales | Series 1-3 Dir. Marc Jobst, Euros Lyn Multiple BAFTA CYMRU Winner |
| SATELLITE CITY (Executive Producer) | BBC Wales TV Drama / BBC 1 Wales | Sit-com 4 series and specials Multiple BAFTA CYMRU Winner |
| SCORE (Producer) | BBC Wales Drama / BBC 1 | TV Movie 2 x 60' Dir. Andy De Emmony Wr. Jason Sutton |

EXPERIENCE

| DATE | COMPANY | PROJECT DETAILS |
|----------------------|--------------------------------------|--|
| Apr 2010 -Present | Bryncoed Productions | Executive Producer Scripted content development for UK network and international market with writers: Sally Wainwright, Steve Coombes, Mick Ford, Catherine Tregenna, Stephen Volk and Michael Crompton Skills: Editorial, overseeing financials, responsible for strategy and long term targets |
| Nov 2008 -Apr 2010 | Plain Vanilla Productions LLP | Founder / Executive Producer Start-up financed by BBCW. Developing scripted projects for the UK networks and international markets with writers such as Dominic Minghella, Adrian Hodges, Mark Greig, Deborah Moggah and Ryan Craig Responsibilities included staff recruitment, financial overview, board reporting. Liaison with broadcast networks, talent, agents etc |
| Aug 2004 - Nov 2008 | Tiger Aspect Productions Ltd | Executive Producer Responsible, as senior producer within the drama department, sharing managerial responsibility with the Head of Drama: Project development, staff development, setting strategic targets and contributing to the business plan Created the large scale international production model for Robin Hood; 39 episodes shot in Hungary, and co-created the editorial proposition |

RADIO

| DATE | COMPANY | PROJECT DETAILS |
|--------------------|-----------------|---|
| Aug 1994 -Jan 1997 | BBC Radio Drama | Radio Drama Producer Over 50 hours of Radio Drama for Radios 3/4/Wales and the World Service. Also the executive producer and creator of BBC Radio Wales daily soap Station Road |

THEATRE

| DATE | COMPANY | PROJECT DETAILS |
|--------------------|-------------------------|--|
| Sep 1989 -Jan 1994 | Bristol Old Vic Theatre | Associate Director Senior management: responsible to ACGB, staffing, artistic policy 15 productions including many new plays |

SKILLS / QUALIFICATIONS

EDUCATION:

Rose Bruford College of Speech and Drama (NCDT), (BA Hons)

Member BAFTA Television Committee 2009 – 2012: numerous Jury chairs and panels

Member CCC University Industry Leaders panel (ongoing)

