Tim Bricknell

Producer

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--|--|
| IRIS (Series Producer) | Freemantle / Sky | 8 episodes Created by Neil Cross Wrs. Neil Cross, Susan E. Connolly, Ian Scott McCullough Dirs. Sarah O'Gorman, Terry McDonough Currently in production |
| INSOMNIA (Executive Producer) | Left Bank / Paramount + / Channel 5 | 6 Episode Directed by Börkur Sigthorsson Written by Charlotte Essex |
| THE POWER (Series Producer / Co-Executive Producer) | Sister Pictures | 9 Episodes Showrun by Raelle Tucker Directed by Ugla Hauksdóttir, Lisa Gunning, Neasa Hardiman, Logan Kibens, Reed Morano and Shannon Murphy Written by Raelle Tucker, Sarah Quintrell, Stacey Oseii-Kuffor, Brennan Elizabeth Peters and Claire Wilson |
| TRUST (Producer) | Cloud Eight Films / Decibel Films | 10 Episode Drama Dirs. Danny Boyle, Dawn Shadforth, Jonathan van Tulleken, Susanna White, Emanuele Crialese Wr. Simon Beaufoy |
| TAB00 | Scott Free / BBC1 | 8 x 60' Dirs. Anders Engstrom and Kristoffer Nyholm Wr. Steven Knight |



| CHURCHILL'S SECRET | Daybreak Pictures | (TV Movie) |
|---|--|--|
| | | Dir. Charles Sturridge |
| | | Wr. Stewart Harcourt |
| FROM THERE TO HERE | Kudos / BBC 1 | 3 x 60' |
| | | Dir. James Strong |
| | | Wr. Peter Bowker |
| | World Productions / Channel | 4 x 60' |
| | 4 | Dir. Michael Samuels |
| | | Wr. Rick Cottan |
| ERIC & ERNIE | BBC 2 (TV Movie) | Dir. Jonny Campbell |
| | | Wr. Peter Bowker |
| | | BAFTA Nomination |
| | | RTS Best Single Drama |
| TEN MINUTE TALES: LET IT SNOW | Sky 1 | Dir. Sam Miller |
| | | Wr. Roy Williams |
| TEN MINUTE TALES: DEEP & CRISP & EVEN | Sky 1 | Dir. Brett Foraker |
| | | Wr. Peter Souter |
| TEN MINUTE TALES: DING DONG | Sky 1 | Dir. / Wr. Dawn Shadforth |
| THE NO1 LADIES DETECTIVE AGENCY | HBO / BBC / Weinstein Co (Series 1) | Dirs. Charles Sturridge and Tim Fywell |
| (Showrunner / Producer / 2nd Unit Director) | | Wrs. Nicholas Wright and Robert Jones |
| | | Peabody Award, 2010 |
| CLIMBING COLD MOUNTAIN (Director / Producer / Camera) | Channel 4 / 4 Learning | |
| JACK AND THE BEANSTALK (Writer) | | Additional dialogue |
| | | Dir. Brian Henson |
| | | Prod. Martin Baker |
| PLAY | Channel 4 / RTE | Dir. Anthony Minghella |
| DROP THE DEBT (Producer / Writer) | Channel 4 | Comic Relief |
| | | Dir. Anthony Minghella |
| | | |

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|------------------------------|---|
| THE 9TH LIFE OF LOUIS DRAX | Brightlight Pictures | Dir. Alexandre Aja |
| | | Wr. Max Minghella |
| THE TWO FACES OF JANUARY (Executive Producer) | Working Title / Studio Canal | Dir. / Wr. Hossein Amini |
| THE NO1 LADIES DETECTIVE AGENCY (Producer / 2nd Unit Director) | HBO / BBC / Weinstein Co | Dir. Anthony Minghella |
| | | Wrs. Richard Curtis and Anthony Minghella |
| BREAKING AND ENTERING (Producer / 2nd Unit Director) | Weinstein Co / Miramax | Dir. / Wr. Anthony Minghella |
| COLD MOUNTAIN (Associate Producer / 2nd Unit Director - | Miramax | Dir. / Wr. Anthony Minghella |
| Winter Unit) | | Prods. Sydney Pollack, William Horberg, Albert Berger, Ron Yerxa |
| THE TALENTED MR RIPLEY (Assistant to Mr. Minghella / | Miramax / Paramount | Dir. Anthony Minghella |
| Researcher) | | Prods. Sydney Pollack, William Horberg, Tom Sternberg |

SHORT WORK

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------------|---------------|---|
| CONNECTED (Director) | Sony | Series of 5 shorts / commercials |
| FLASHMAN (Writer / Director) | Airside | Short film / music video for design house |
| UNDERWORLD 'Moon in Water' (Director) | | Dance film |
| HELLO BACK (Writer / Director) | Actors Centre | Short film |