

Sue de Beauvoir

Producer

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|------------------------------------|---|
| CRIMINAL RECORD | STV / Tod Productions / Apple TV + | Series Producer 8 x 1 hour Wr. Paul Rutman Execs. Elaine Collins, Jay Hunt, Joe Oppenheimer |
| A TOWN CALLED MALICE | Vertigo Films / Sky | Development Producer 8 x 1 hour Showrunner Nick Love |
| BULLETPROOF SOUTH AFRICA | Vertigo Films / Sky | Executive Producer / Producer TV Movie Wr. Nick Love |
| MARCELLA | Buccaneer Media / ITV (Series 3) | Executive Producer 8 x 1 hour Wrs. Tim Loane, David Allison, Mike Walden |
| WILD BILL | 42 / ITV | Consulting Producer 6 x 1 hour Wrs. Dudi Appleton & Jim Keeble Execs. Eleanor Moran, Rory Aitken |
| MONSTERS | Vertigo Films / C4 | Development Producer 6 x 1 hour Wr. Ronan Bennet Execs. James Richardson, Simon Maxwell |

| | | |
|----------------------------|---|--|
| JAMESTOWN | NBC Universal (Series 1-3) | <p>Based on her own original idea. Series Producer/ Co-Exec Producer</p> <p>24 x 1 hour</p> <p>Wr. Bill Gallagher</p> <p>Execs. Anne Mensah, Cameron Roach, Gareth Neame</p> |
| HOME FIRES | ITV 1 (Series 1) | <p>6 x 1 hour</p> <p>Wr. Simon Block</p> <p>RTS Winner Best Music Original Score RTS Winner Best Music Original Titles</p> |
| SHETLAND | ITV Studios / BBC 1 (Series 2) | <p>6 x 1 hour</p> <p>Wr. Gaby Chiappe</p> <p>BAFTA Scotland Winner Best Drama BAFTA Scotland Winner Best Actor BAFTA Scotland nominee Best Writer</p> |
| SHETLAND | ITV Studios / BBC 1 (Series 1) | <p>2 x 1 hour</p> <p>Wr. David Kane</p> <p>BAFTA Scotland nominee Best Actor BAFTA Scotland nominee Best Drama Series BAFTA Scotland nominee Best Music</p> |
| SAMURAI | ITV Studios | <p>Development Producer</p> <p>Drama Series based on novels by Chris Bradford</p> |
| STRIKEBACK II PROJECT DAWN | HBO / Sky / Left Bank Pictures (Series 2) | <p>4 x 1 hour</p> <p>Wr. Tony Saint & Simon Burke</p> <p>RTS Winner Best Special Effects</p> |
| AN OLD FASHIONED CHRISTMAS | Parallel Films / Hallmark / RHI | <p>TV Movie</p> <p>Wr. Donald Martin</p> |
| THORNE: SCAREDY CAT | Sky / Canada Cite Amerique | <p>Production Consultant</p> <p>TV Movie</p> <p>Wr. Dudi Appleton & Mark Billingham</p> |

| | | |
|--------------------|--|---|
| GOING POSTAL | Sky / Mob Film | 2 x 90 min Drama Adaptation of the Terry Pratchett novel Wr. Richard Kurti & Bev Doyle BAFTA nominee Best Photography & Lighting BAFTA nominee Best Visual Effects BAFTA nominee Best Original Music RTS Winner Best Music RTS Winner Best Photography RTS nominee Best Production Design RTS nominee Best Digital Effects |
| MERLIN | BBC 1 / Shine (Series 1) | 6 x 1 hour Wr. Howard Overman |
| WATERLOO ROAD | BBC 1 / Shed Productions | 10 x 1 hour Wr. Ann McManus & Maureen Chadwick |
| BODIES | BBC / Hat Trick Productions (Series 2) | 10 x 1 hour Wr. Jed Mercurio BAFTA nominee Best Drama Series RTS Winner Best Drama Series RTS Winner Best Special Effects RTS nominee Best Writer |
| BODIES | BBC / Hat Trick Productions (Series 1) | Line Producer 6 x 1 hour Wr. Jed Mercurio BAFTA nominee Best Drama Series RTS nominee Best Drama Series RTS nominee Best Writer RTS Winner Best Make Up Design DGGB Winner Outstanding Directorial Achievement |
| GIFTED | Rollem Productions (TV Movie) | Line Producer TV Movie Wr. Kay Mellor |
| FOOTBALLERS' WIVES | ITV / Shed Productions (Series 2) | Line Producer 8 x 1 hour |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------------------|----------------|---|
| JOURNEY'S END (Executive Producer) | Fluidity Films | Adaptation of the RC Sherriff play and novel. Dir. Saul Dibb |

PRIVATE PEACEFUL (Co-Producer)

Fluidity Films

Adaptation of the Michael Morpurgo novel

Prods. Guy de Beaujeu and Simon Reade

SHORT FILM

| PRODUCTION (ROLE) | PROJECT DETAILS |
|-------------------|---------------------------|
| LE PETIT MORT | Dir. / Wr. Jason Merrells |

OTHER EXPERIENCE (INCLUDE)

| PRODUCTION (ROLE) | PROJECT DETAILS |
|---|--|
| DREAM (1st Assistant Director) | Feature |
| THIS IS PERSONAL – THE HUNT FOR THE YORKSHIRE RIPPER (1st Assistant Director) | |
| REDCAP (1st Assistant Director) | |
| GRAFTERS (1st Assistant Director) | |
| BOB’S WEEKEND (1st Assistant Director) | Feature |
| THE GENTLEMAN THIEF (1st Assistant Director) | |
| MAISIE RAINE (1st Assistant Director) | |
| WOKENWELL (1st Assistant Director) | |
| KING GIRL (1st Assistant Director) | |
| MY WONDERFUL LIFE (1st Assistant Director) | |
| BAND OF GOLD (1st Assistant Director) | |
| THE WARD (1st Assistant Director) | |
| GRAFTERS (1st Assistant Director) | |
| HEARTBEAT (1st Assistant Director) | (Series VIII, IX, X, XI & XII, Various Episodes) |
| BAD GIRLS (1st Assistant Director) | (Series III & IV, Various Episodes) |
| CITY CENTRAL (1st Assistant Director) | (Series III) |
| SOME KIND OF LIFE (Location Manager) | Feature |
| BARE NECESSITIES (Location Manager) | |

| | |
|--|-----------------------------|
| CRACKER (Location Manager) | |
| AND THE BEAT GOES ON (Location Manager) | |
| MAIGRET II (2nd Assistant Director) | Filmed in Hungary |
| AN EVENING WITH GARY LINEKER (2nd Assistant Director) | Filmed in Ibiza |
| RIK MAYALL PRESENTS 'THE BIG ONE' (2nd Assistant Director) | |
| SEPTEMBER SONG II (2nd Assistant Director) | Filmed in Greece and Turkey |
| PRIME SUSPECT (2nd Assistant Director) | (Series III-VI) |
| KING LEEK (2nd Assistant Director) | |
| PERFECT MATCH (2nd Assistant Director) | |
| PRIME SUSPECT 1 (Production Co-Ordinator) | |
| SEPTEMBER SONG (Production Co-Ordinator) | |
| MAIGRET (Production Co-Ordinator) | Filmed in Hungary |