

Annie Harrison-Baxter

Producer

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------|--|-----------------------|--|
| 2021 | Executive Producer (Fixed Term Contract) | Tiger Aspect | Key projects included Good Karma Hospital 4 & Three Little Birds |
| 2020 | LITVINENKO - Producer | ITV Studios | Written by George Kay Prep only as production suspended due to Covid 19 |
| 2019/20 | PEAKY BLINDERS 6 - Series Producer | CPM / Tiger Aspect | Written by Steve Knight PREP ONLY (production terminated due to Covid-19) |
| 2018/19 | PEAKY BLINDERS 5 - Producer | CPM / Tiger Aspect | Written by Steve Knight WINNER: National Television Awards (Best Drama) NOMINATED: Broadcast Awards (Best Drama) |
| 2017 | MARCELLA 2 | Buccaneer Media / ITV | Written by Hans Rosenfeldt |
| 2014-2015 | Primetime Drama Development - Executive Producer | Kindle Entertainment | |
| 2013 | Executive Producer | BBC Drama North | 9 month maternity cover for Hilary Martin |
| 2012-2013 | IN THE FLESH - Producer | BBC Drama North | Written by Dominic Mitchell WINNER: BAFTA (Best Mini Series) |
| 2012 | THE SECRET OF CRICKLEY HALL - Producer | BBC Drama North | Written by Joe Ahearne |
| 2009-2011 | Executive Producer | Sky Drama | |
| 2008 | APPARITIONS - Producer | Lime Pictures/BBC | Written by Joe Ahearne |
| 2006 | Development Executive | Shed Productions | |
| 2006 | WATERLOO ROAD - Executive Producer | Shed Productions/BBC | |



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|-------------|--|-----------------------------|---|
| 2005 - 2006 | WILD AT HEART 1 - Producer | Company Pictures/ITV | Written by Ashley Pharoah |
| 2004 | CONVICTION - Producer | Red Productions/BBC | Written by Bill Gallagher NOMINATED: BAFTA (Best Drama Series) WINNER: Monte Carlo TV Festival (European Producer Award - Best Drama Series) |
| 2003 - 2004 | MINE ALL MINE - Producer | Red Productions/ITV | Written by Russell T Davies |
| 2002 | SECOND COMING - Producer | Red Productions/ITV | 2 part serial written by Russell T Davies NOMINATED: BAFTA (Best Drama Serial) WINNER: RTS NW 2003 (Best Programme Produced by a NW Independent) RTS North West (Best Network Drama Programme) Broadcast Awards (Best Single Drama 2003) |
| 2000 - 2001 | BOB & ROSE - Producer | Red Productions/ITV | Written by Russell T Davies NOMINATED: BAFTA (Best Drama) WINNER: Comedy Drama (British Comedy Awards) Best Drama – Indies 2002 Best TV Programme of the Year – Indies 2002 Monte-Carlo Best Drama RTS North West – Best Programme Produced by a North West Independent |
| 2000 | THE COPS 3 - Producer | World Productions/BBC2 | BAFTA Nominated |
| 1999 | CLOCKING OFF 1 - Producer | Red Productions/BBC1 | WINNER: BAFTA (Best Drama Series) Indies 2001 (Drama Award) BBC2 Awards (Drama Award) RTS Northwest (Best Drama) RTS Northwest (Best Programme) RTS (Drama Series) RTS Northwest (Best Network Drama) |
| 1998 | THE COPS 1 - Production Manager | World Productions/BBC2 | Executive Produced by Tony Garnett WINNER: BAFTA (Best Drama Series) |
| 1998 | BAD GIRLS 1 - Production Supervisor | Shed Productions/BBC2 | Produced by Brian Park |
| 1995-1996 | AND THE BEAT GOES ON - Production Manager | Mersey Television/Channel 4 | Produced by Mal Young |
| 1992-1995 | Production Manager | Granada | Production Manager on: THE PERFECT MATCH TRUE LOVE SEPTEMBER SONG REVELATIONS RIK MAYAL PRESENTS IN SUSPICIOUS CIRCUMSTANCES CHILDREN'S WARD |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|-----------------------|---|
| 1997 | THE TICHBORNE CLAIMANT - Line Producer | The Bigger Picture Co | Produced by Tom McCabe Directed by David Yates |
| 1996 | UNDER THE SKIN - Production Manager | BFI | Produced by Kate Ogborn. WINNER: BFI/Channel Four Winner 1997, Edinburgh Film Festival |
