

Izzy Mant

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TRYING	BBC Studios	Series 2 & 3 16 Episodes Wrs. Andy Wolton, Margaret Cabourn-Smith, Barunka O'Shaughnessy Dir. Jim O'Hanlon
GAMEFACE	Objective Productions	Series 2 6 x 30" Creator Roisin Conaty
CUCKOO	Roughcut / BBC3 / Netflix	Series 5 7 x 25" Wrs. Robin French, Kieron Quirke Dir. Ben Gregor
GHOSTS	Monumental Pictures / BBC1	Taster Pilot
THE WINDSORS	Noho Film & TV / Channel 4	Series 1 6 x 23" Christmas Special Series 2 6 x 23" Wrs. George Jeffrie, Bert Tyler-Moor Dir. Adam Miller
TOAST OF LONDON	Objective Productions / Channel 4	Series 3 6 x 23" Wrs. Arthur Matthews, Matt Berry Dir. Michael Cumming
ROTTERS	Eleven Film / Sky Arts	Silent Comedy Season Wr. Oliver Lansley Dir. Gordon Anderson
THAT'S RICH	King Bert / Channel 4	Multicamera Sitcom Pilot



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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

BADULTS	The Comedy Unit / BBC3	Series 1 6 x 30" Series 2 6 x 30" Wrs. Ben Clark, Matthew Crosby, Tom Parry Dirs. Ben Kellett, Gordon Anderson Chortle Award Nomination for Series 1 - Best Sitcom
UNCLE	Baby Cow / Channel 4	30 minute pilot for 4Funnies Dir. Oliver Refson
RUDDY HELL! IT'S HARRY & PAUL	Tiger Aspect / BBC2	Series 3 6 x 30" British Comedy Award Nomination- Best Sketch Show BAFTA Winner - Best Comedy Programme Series 4 6 x 30" British Comedy Award Winner - Best Sketch Show Wrs. Harry Enfield, Paul Whitehouse Dir. Sandy Johnson
GATES	Feelgood Fiction / Sky Living	Series 1 Four Episodes Wrs. Abigail Wilson, Richard Preddy, Dan Sefton Dirs. Gordon Anderson, Sam Cadman
SEX AND THE CHIPPY	Lime Pictures / E4	30 minute pilot
LITTLE CRACKERS	Tiger Aspect / Sky 1	Three Episodes BAFTA Nominated - Best Comedy Programme (Catherine Tate short)
FM	ITV Productions / ITV 2	6 x 22" Wrs. Ian Curtis, Oliver Lansley Dir. Elliot Hegarty Monte Carlo Festival De Television Nominations - Comedy performance
PEEP SHOW	Objective Productions / C4	Series 5 6 x 24" Wrs. Andrew O'Connor, Jess Armstrong Dir. Becky Martin BAFTA TV Nomination - Situation Comedy

DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Head of Comedy	Brothers & Sisters Creative	Consultancy on comedy development for commercial creative agency

	Kudos Film & Television	First-look deal with various projects
Development Producer	Assembly Film & TV	Developed slate for 6 months as maternity cover
Script Editor	ITV Productions	Development of new comedy projects and talent
Development Executive	FMSL / Surefire	Development of feature projects in this film fund.
Producer	BBC Talent Sitcom Writer Scheme	Ran new writing competition, script edited finalists' scripts and produced readings.

WRITER

PRODUCTION (ROLE)	PROJECT DETAILS
IZZY MANT: POLITE CLUB	1 Hour stand-up show. Performed at The Bill Murray, Camden Fringe
DAY OF UNREST	Sitcom co-written with Neil Warhurst Winner of BAFTA Rocliffe Comedy Showcase
HARRY & PAUL	Sketches commissioned for Series 3 Co-written with Martha Hillier

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE DARK HOUSE (Co-Producer / Co-Creator)	BBC Radio 4 / Online	Multi-platform interactive thriller Winner of BAFTA Interactive Award 2004
Development Producer	BBC Radio Drama	
Script Editor	BBC Radio Drama	

THEATRE (AS DIRECTOR)

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
		Izzy has also directed theatre, live comedy and countless readings
NICK MOHAMMED: THE FORER FACTOR	Pleasance, Edinburgh Festival	

COME AGAIN, THE WORLD OF PETER COOK AND DUDLEY MOORE	Assembly Rooms, Edinburgh Festival	Stage Play
HOPKINS & GLOVER: THE MEN WHO	Pleasance, Edinburgh Festival	
EYE CONTACT	Riverside Studios, London	Stage play
CHOIRBOYS	Old Red Lion, London	Stage play
LITTLE RED RIDING HOOD	Old Fire Station Theatre, Oxford; Etcetera Theatre, London & Gilded Balloon, Edinburgh Festival	Stage play Winner of Peter Shaffer New Writing Competition