

# Denise Paul

Producer

## EMPLOYMENT

| PRODUCTION (ROLE)                      | COMPANY            | PROJECT DETAILS   |
|--|--------------------|---|
| SHETLAND (Executive Producer / Writer) | BBC Scotland / BBC | Series 9<br><br>6 x 60"<br><br>Drs. Andy Newbery and Giulia Gandini<br><br>Wr. Paul Logue and Denise Paul (Ep 4)  |
| SHETLAND (Executive Producer)          | BBC Scotland / BBC | Series 8<br><br>6 x 60"<br><br>Drs. Andy Newbery and Giulia Gandini<br><br>Wr. Paul Logue and Denise Paul (Ep 3)<br><br>BAFTA Scotland nominated for Best Scripted Television |
| SHETLAND (Executive Producer)          | BBC Scotland / BBC | Series 7<br><br>6 x 60"<br><br>Drs. Fiona Walton and Louis Paxton<br><br>Wrs. Ann Cleeves, David Kane, Paul Logue and Denise Paul (Ep 3)                                      |
| SHETLAND (Executive Producer)          | BBC Scotland / BBC | Series 6<br><br>6 x 60"<br><br>Dir. Max Myers and Siri Rødnes<br><br>Wr. David Kane and Paul Logue  |
| SHETLAND (Associate Producer)          | BBC Scotland / BBC | Series 5<br><br>6 x 60"<br><br>Drs. Gordon Anderson, Isabelle Sieb  |

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|--|---|---|
| SHETLAND (Associate Producer)                    | BBC Scotland / BBC  | Series 4  |
|  |   | 6 x 60"   |
|  |   | Dirs. Rebecca Gatward, Lee Haven Jones  |
|  |   | Wrs. Ann Cleeves, David Kane, Paul Logue, Louise Ironside   |
| HARRY PRICE; GHOST HUNTER                        | Bentley Productions / ITV1  | Dir. Alex Pillai  |
|  |   | Wr. Jack Lothain  |
|  |   | Starring Rafe Spall   |
|  | ITV Studios   | Development Producer  |
| DOCTOR WHO (Producer)                            | BBC Wales, Cardiff  | Series 6 & 7  |
|  |   | 5 x 45" episodes including Series 7 Part 2 Opener 'The Bells of Saint John' and Finale 'The Name of the Doctor'   |
|  |   | Series 7 and 50th Anniversary Special Additional Content  |
|  |   | Associate Producer<br>• 19 x 45' episodes across series 6 and 7<br>• 2 x 60' Christmas Special episodes   |
| Series Script Editor / Development Script Editor | STV Productions, Glasgow  | Series Script Editor Taggart 2010 (6 x 60' for ITV1/STV)  |
|  |   | In a development capacity, responsible for a variety of projects across several genres and formats  |
|  |   |   |
|  | Australian Film, Television & Radio School (AFTRS), Sydney, Australia | Course Lecturer, PGdip in Screenwriting   |
|  |   | Part of a year long career break spent working and travelling in Australia  |
| Series Script Editor / Development Script Editor | STV Productions, Glasgow  | Worked closely with writers and producers to generate story ideas and develop and edit scripts for the ITV 1 crime series Taggart and Rebus and STV series Cracked and High Times |
|  |   | Generated original programme ideas, produced story outlines, treatments, character profiles and bibles  |
|  |   | Established and maintained close relationships with literary, film and TV agents to identify and cultivate new writing talent   |
|  |   | Broadcast Magazine 'Hot Shot' 2007  |
| Assistant Script Editor / Drama Researcher       | STV Productions, Glasgow  | Worked as assistant script editor on a variety of projects including Taggart episodes 63-66   |
|  |   | Provided in-depth research for development projects   |
|  |   | Prepared documents and background information for pitches and submissions   |
|  |   | Read and reported on scripts, novels and treatments for potential commission  |
| MANDANCIN (3rd Assistant Director)               | 1A Productions / Festival Films, Glasgow                              | Dir. Norman Stone   |
|  |   | Prod. Ray Marshall  |
|  |   | 1st AD Simon King   |

TAGGART (ProductionRunner / Floor Runner) SMG Productions, Glasgow

Dir. Patrick Harkins

Prod. Graeme Gordon

1st AD Fay Selby

SMG Productions, Glasgow

Drama Development Assistant

## SKILLS / QUALIFICATIONS

### EDUCATION:

Postgraduate MA in Producing Film and Television, Royal Holloway, University of London, September 2000 - September 2001

Focused coursework included:

- Script Development
- Preparation of pitches, outlines, treatments and show bibles
- Film and television finance
- Management of talent and directing actors
- Marketing, distribution and media law
- Budgeting; scheduling; camera work and AVID editing
- MA Dissertation: 'Tartanspotting - A critical examination of the film and television industry in Scotland'

Master of Arts (Hons.) 2:1, in Human Geography, - The University of Aberdeen, September 1996 - July 2000

Focused coursework included:

- Environmental Impact Assessment and Evaluation
- Ecological geography, sustainable development and climate change
- Urban and Social Geography
- Industrial Location and Public Policy
- Cultural geography and the geography of identity
- Honours Dissertation: ' Putting a Kilt on It - The Role of Broadcasting in the construction of Scottish Identity' (1st Class)