## Julia Stannard

## Producer

## FILM AND TELEVISION (SELECTED CREDITS)

| PRODUCTION (ROLE)    | COMPANY                           | PROJECT DETAILS  |
|----------------------|-----------------------------------|--|
| LOCKERBIE (Producer) | World Productions / BBC / Netflix | 6 x 60'  |
|                      |                                   | Currently in production  |
| TRIGGER POINT        | Hat Trick Productions / ITV - In  | 6 x 60"  |
| (Producer)           | Production                        | Exec Prod. Jed Mercurio  |
|                      |                                   | Wr. Daniel Brierley  |
|                      |                                   | Dirs. Gilles Bannier, Jennie Darnell   |
|                      |                                   | NATIONAL TV AWARDS: Best New Drama   |
|                      |                                   | NATIONAL TV AWARDS NOMINATION: Drama Performance, Vicky McClure  |
| ANNE                 | World Productions / ITV           | 6 x 60"  |
| (Producer)           |                                   | The story of Anne Williams, who lost her son Kevin in the 1989 Hillsborough Disaster, and her long fight for Justice. Starring Maxine Peake. |
|                      |                                   | Wr. Kevin Sampson<br>Dir. Bruce Goodison   |
|                      |                                   | RTS NOMINATIONS:   |
|                      |                                   | - Limited Series   |
|                      |                                   | - Supporting Actor, Stephen Walters  |
|                      |                                   | BAFTA NOMINATION: Leading Actress, Maxine Peake  |
| CLARK                | Netflix                           | 6 x 60"  |
| (Producer)           |                                   | Original series about famous Swedish bank robber Clark Oloffson who inspired the concept of Stockholm Syndrome. Starring Bill Skarsgard.     |
|                      |                                   | Wr/Dir. Jonas Åkerlund   |
| VANITY FAIR          | Mammoth Screen / ITV              | 7 x 60"  |
| (Producer)           |                                   | Adaptation of William Thackeray's classic novel. Starring Olivia Cooke.  |
|                      |                                   | Wr. Gwyneth Hughes   |
|                      |                                   | Dir. James Strong  |
|                      |                                   |  |



| WAR AND PEACE                      | BBC In house / Weinstein co / BBC        | 6 x 60"  |
|------------------------------------|--|--|
| (Producer)                         | 1  | Adaptation of Leo Tolstoy's classic novel. Starring Paul Dano.   |
|                                    |  | Wr. Andrew Davies<br>Dir. Tom Harper   |
|                                    |  | BAFTA NOMINATIONS:  - Best Drama Series  - Best Original Music  - Best Production Design  - Best Special, Visual and Graphic Effects  - Best Make Up & Hair Design  BROADCASTING PRESS GUILD NOMINATIONS:  - Best Drama Series  - Best Actor, James Norton |
| THE GREAT TRAIN ROBBERY (Producer) | World Productions / BBC 1                | 2 x 90"  |
| (Producer)                         |  | The story of the notorious Great Train Robbers, and the detectives tasked with hunting them down. Starring Luke Evans/Jim Broadbent  |
|                                    |  | Wr. Chris Chibnall<br>Dir. James Strong  |
|                                    |  | BAFTA NOMINATION: Best Drama Series  |
| FALCON<br>(Producer)               | Mammoth Screen / Sky Atlantic            | 4 x 60"  |
| (1.00000)                          |  | Adaptation of Robert Wilson's crime thrillers  |
|                                    |  | Wrs. Stephen Butchard and Sarah Phelps<br>Dir. Pete Travis   |
| PUBLIC ENEMIES                     | Tiger Aspect / BBC 1                     | 3 x 60"  |
| (Producer)                         |  | Original drama about the relationship between a young offender and his probation officer. Starring Danny Mays and Anna Friel.  |
|                                    |  | Wr. Tony Marchant<br>Dir. Dearbhla Walsh   |
| UNITED<br>(Producer)               | World Productions / BBC 1                | 1 x 90"  |
| (Producer)                         |  | Original screenplay about the 1958 Munich aircrash in which eight members of the Man United football team lost their lives. Starring David Tennant   |
|                                    |  | Wr. Chris Chibnall<br>Dir. James Strong  |
| THE AWAKENING (Producer)           | Origin Pictures / BBC Films /<br>Optimum | 102" feature film set in 1921 in a remote Scottish boarding school. Starring Rebecca Hall and Dominic West.  |
|                                    |  | Dir/Wr. Nick Murphy Exec Producer. David Thompson  |

| THE ROBBER BRIDE<br>(Producer)      | Working Title TV / CBC / Oxygen,<br>US | 90" adaptation of Margaret Atwood's novel. Starring Mary-Louise Parker,   |
|-------------------------------------|--|---|
|                                     | 00                                     | Dir. David Evans<br>Wr. Tassie Cameron  |
|                                     |  | EMMY NOMINATION : Outstanding Lead Actress in a Miniseries or Movie, Mary-Louise Parker   |
|                                     |  | GEMINI NOMINATIONS:   |
|                                     |  | - Best TV Movie   |
|                                     |  | <ul> <li>Best Writing in a Dramatic Program or Mini-Series</li> <li>Best Performance by an Actress in a Leading Role</li> </ul> |
|                                     |  | - Best Performance by an Actress in a Supporting Role   |
| THE HISTORY BOYS                    | BBC Films / FOX                        | Feature film version of Alan Bennett's National Theatre production  |
| (Line Producer)                     |  | Dir. Nicholas Hytner  |
|                                     |  | Prod. Kevin Loader  |
|                                     |  | With the entries have traded in Dishard Oriffiths and France de la Taur   |
|                                     |  | With the original cast, including Richard Griffiths and Frances de la Tour  |
| SHARPE'S CHALLENGE<br>(Co-Producer) | ITV / Picture Palace                   | 120" adaptation of Bernard Cornwell's novels. Starring Sean Bean.   |
|                                     |  | Wr. Russell Lewis   |
|                                     |  | Dir. Tom Clegg  |
|                                     |  | Prod. Malcolm Craddock  |
|                                     |  | Filmed on location in Jaipur and Jodhpur  |
| THE GOVERNEMENT                     |  | TV Movie  |
| INSPECTOR (Line Producer)           |  | Wr. / Dir. Peter Kosminsky  |
|                                     |  | EP. David Aukin   |
|                                     |  | Prod. Jonathan Curling  |
|                                     |  | BAFTA TV AWARDS:  |
|                                     |  | - Best Single Drama   |
|                                     |  | - Best Actor, Mark Rylance  |
|                                     |  | - Best Writer   |
|                                     |  | BAFTA TV AWARDS, NOMINATION:  |
|                                     |  | Best Original Television Music  |
| FRANCES TUESDAY<br>(Co-Producer)    | ITV / Picture Palace                   | 2 x 90"   |
|                                     |  | Original screenplay starring Tamsin Outhwaite.  |
|                                     |  | Wr. Nick Collins  |
|                                     |  | Dir. Jon Sen  |
|                                     |  | Prod. Malcolm Craddock  |
| PASSER BY<br>(Line Producer)        | BBC Drama Serials                      | 2 x 60"   |
|                                     |  | Original Screenplay starring Jimmy Nesbitt  |
|                                     |  | Wr. Tony Marchant   |
|                                     |  | Dir. David Morrissey  |
|                                     |  | Prod. David Snodin  |

| READY WHEN YOU ARE, MR MCGILL (Line Producer) | BBC Drama Serials  Working Title TV / ITV | 2 x 90"  Original screenplay about the life of Lord Byron. Starring Jonny Lee Miller  Wr. Nick Dear Dir. Julian Farino Prod. Ruth Baumgarten Filming in UK, Luxembourg and Malta  1 x 120"  An update of the classic 1970s drama starring Tom Courtenay  Wr: Jack Rosenthal Dir. Paul Seed Prod. Lynn Horsford                                |
|---|---|---|
| WHITE TEETH<br>(Line Producer)                | Company Television / Channel 4            | 4 x 60"  Adaptation of Zadie Smith's novel starring Naomie Harris, Om Puri  Dir. Julian Jarrold  Prod. Nicolas Brown  |
| CRIME & PUNISHMENT<br>(Line Producer)         | BBC 2                                     | Adaptation of Dostoyevsky's classic novel starring John Simm, Ian McDiarmid.  Dir. Julian Jarrold Prod. David Snodin  Shot on location in St Petersburg.  |
| NEVER NEVER (Line Producer)                   | Company Television / Channel 4            | Original drama about loan sharks and their victims, starring John Simm and Sophie Okonedo  Wr. Tony Marchant Dir. Julian Jarrold Prod. Lynn Horsford  BAFTA NOMINATION: Best Drama Serial  RTS NOMINATIONS: - Best Drama Serial - Best Writer - Best Actor, Sophie Okonedo, - Best Lighting, Photography & Camera - Best Tape or Film Editing |
| IN A LAND OF PLENTY<br>(Production Manager)   | Talkback / BBC 2                          | 10 x 60"  Adaptation of Tim Pears novel, starring Helen McCrory and Bob Pugh.  Wr. Kevin Hood  Dir. Hettie Macdonald  Prod. John Chapman  |

**TRUST** Red Rooster / Greenlit Productions 2 x 90" (Line Producer) / ITV Network Centre Contemporary thriller from an original screenplay, starring Mark Strong, Nat Parker & Caroline Goodall Wr. Richard McBrien Dir. David Drury Prod. Jill Green RTS NOMINATION: Best Drama Serial A LIFE FOR A LIFE Picture Palace / Film Europe / ITV 1 x 120" (Production Supervisor) Network Centre Story about the wrongful imprisonment in 1976 of Stefan Kiszko, Starring Tony Maudsley and Olympia Dukakis Wr. Peter Berry Dr. Stephen Whittaker Prod. Malcolm Craddock BAFTA NOMINATION: Best Single Drama

## SKILLS / QUALIFICATIONS

EDUCATION:

Belvedere School, Liverpool

Goldsmiths College, University of London - BA Hons English & Drama