

# Vicky Wharton

Producer

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Executive Producer	Sky Studios	In house
HARLOTS (Story Producer)	Monumental Pictures	Series 3 8 x 60" Drs. Robin Sheppard Chloe Thomas Created by Moira Buffini and Alison Newman
RED WATERS	BBC / BBC 1	6 x 60" Drs. Jesper W. Nielsen, Karl Neilson Wrs. Matthew Barry, Julie Dixon, Matthew Graham
CASUALTY	BBC	10 episodes Drs. Richard Platt, Julie Edwards, Nigel Douglas, Matthew Evans Wrs. Kelly Jones, Julie Dixon, Steve Bailie, Claire Miller, Tony McHale, Matthew Barry, Dale Overton Executive Prod. Oliver Kent
DUMPING GROUND (Series Editor)	BBC	13 x 30" 1 x 60" ep.10 x 3" webisodes Wrs. inc. Julie Dixon, Mat Evans, Sarah Louise Hawkins, Elly Brewer and Debbie Oates Executive Prod. Lis Steele
YOUNG DRACULA (Series Editor)	CBBC	13 x 30" Gothic CGI series Wrs. inc. Davey Jones, Chris Reason, Jake Riddell, Julie Dixon and Joe Williams Executive Prod. Josephine Ward

FAT FRIENDS (Series Editor / Script Executive)	Tiger Aspect / YTV / Rollem / ITV	6 x 60"  Wrs. inc. Kay Mellor, Katie Baxendale and Debbie Oates  Executive Prods. Greg Brenman, David Reynolds and Kay Mellor
MURPHY'S LAW (Series Editor / Script Executive)	Tiger Aspect	6 x 90" Films, Drama Series  Wrs. inc. Colin Bateman, John Forte, Tony McHale, Stephen Brady and Scott Cherry  Executive Prod. Greg Brenman
PLAYING THE FIELD (Series Editor)	Tiger Aspect	3 x 20"  Wrs. inc. Katie Baxendale, Sarah-Louise Hawkins and Gaynor Faye  Prod. Lis Steele  Executive Prod. Greg Brenman
SILENT WITNESS (Series Editor)	BBC 1	4 x 120"  Wrs. inc. Tony McHale, Stephen Brady and J.C.Wilsher  Executive Prod. Mike Dormer
CASUALTY (Storyliner / Series Editor)	BBC 1	26 x 60"  Wrs. inc. Tony McHale, Simon Mirren and Barbara Machin  Prod. Jonathan Young
EASTENDERS (Series Editor)	BBC 1	Continous series  Executive Prod. Jane Harris
HARRY (Assistant Script Editor / Series Editor)	Union Pictures / BBC 1	6 x 60" Drama Series  Wrs. inc. Peter Bowker and Mick Ford  Prod. Joy Spink  Executive Prod. Franc Roddam
DEMOB (Series Editor)	TalkBack Ltd / ITV	6 x 60" Comedy Drama Series  Prod. Adrian Bate  Executive Prod. Peter Fincham  Script Editor Sioned Wiliams
THE QUALITY OF MERCY (Development Producer)		8 x 60" Period Legal Drama Series  Co-created with writer Chris Reason
DARK HEARTS (Development Producer)		8 x 60" Teenage Gothic Genre Series with writer Joe Williams
SLEEPERS (Development Producer)		8 x 60" Family Action Adventure Drama Series  Wr. Joe Williams

ORDINARY DECENT CRIMINALS  
(Development Producer)      ITV / Wall to Wall Television      Comedy Drama Series co-created with Ruth Jones and Katie Baxendale  
Executive Prod. Mike Dormer

DEVELOPMENT PRODUCER      Tiger Aspect      Script Executive development  
Working to Kate Anthony and Greg Brenman worked with writers inc:  
Simon Donald, Chris Reason, David Nobbs and Chris Dunlop

## RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CONSULTANT PRODUCER	Radio 4	For Jeremy Howe; Commissioner for Radio Drama Development Producer responsible for initiating, developing new series and serials Writers: Mark Catley, Chris Thorpe, Cris Reason, Alice Nutter

## WRITER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
POWER IN CRIMPSEA	BBC Manchester	Afternoon play Dir. Pauline Harris Prod. Sharon Sefton Starring Mark Benton
ANDREW ZONDO (Co-Writer)		Feature script Co-written with Riaz Meer Mentor Julian Fellowes Chosen for Rocliffe / Bafta
HACKNEY HARAM	BBC Manchester	Afternoon play Executive Prod. Sue Roberts
CHAMELEON	BBC Manchester	Afternoon play Executive Prod. Sue Roberts Nominated for Imison Award