

# Morenike Williams

Producer

## TELEVISION & FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CULPRITS (Producer)	Character 7 / Disney +	8 x 60 mins  Dir. J. Blakeson, Claire Oakley  Exec Prod. Stephen Garrett  Nominated for Outstanding New Series at the GLAAD Awards 2024
Development EP / Producer		Raw, Potboiler, The Garden
THE ACCIDENT (Producer)	The Forge Entertainment	Four Episodes  Dir. Sandra Goldbacher  Wr. Jack Thorne
KILLING EVE (Producer)	Sid Gentle Films	Series 2  Eps 1, 2, 5 & 6  Exec Prods. Phoebe Waller-Bridge, Lee Morris, Sally Woodward Gentle
DELICIOUS S2 (Producer)	Bandit Television / Sky 1	4 x 60 mins  Dir. Clare Kilner, John Hardwick  Wr. Dan Sefton, Lee Coan,
DELICIOUS (Producer)	Bandit Television / Sky 1	4 x 60 mins  Co-Produced episodes 1 and 2 Produced episodes 3 and 4  Wr. Dan Sefton  Dir. Clare Kilner

HEAD OF DEVELOPMENT	Lookout Point	Responsible for developing Lookout Point's slate of drama projects and overseeing projects through the production process. Role included developing ideas/scripts with writers; pitching projects to broadcasters; drawing up development budgets; liaising with agents; negotiating deals; and working closely with co-producing partners, including Tiger Aspect, New Pictures, Cowboy, and Mammoth Screen, to secure commissions and produce high quality British drama
THE COLLECTION (Co-Executive Producer)	Amazon / France Television / Lookout Point	8 x 60 mins  Developed idea with US Showrunner / Creator, Oliver Goldstick. Role involved developing story/scripts; setting up the production, including recruiting producer, directors, and HoDs; casting; and running pre-production with Executive Producer  Dirs. Dearbhla Walsh and Dan Zeff  Prod. Selwyn Roberts
RIPPER STREET (Associate Producer)	Tiger Aspect / Lookout Point (Series 2, 3 & 4)	Series 2: 8 x 60 mins for BBC Series 3: 8 x 60 mins for BBC / Amazon Series 4: 1 x 120 mins, plus 6 x 60 mins for Amazon  Developing scripts alongside co-producing partner, Tiger Aspect; giving production and post-production notes  Lead Dirs. Tom Shankland, Andy Wilson and Kieron Hawkes  Wrs. included Richard Warlow, Toby Finlay, Marnie Dickens and Rachel Bennette  Prods Stephen Smallwood, Lucy Dyke, John Rushton and Joe Donaldson
FALCÓN (Script Executive)	Mammoth Screen / Sky / Sky Atlantic	4 x 60 mins  Adaptation of Robert Wilson's bestselling novels, The Blind Man of Seville and The Silent and the Damned  Dirs. Pete Travis and Gabriel Range  Wrs. Stephen Butchard and Sarah Phelps  Prod. Julia Stannard
LEWIS (Associate Producer)	Mammoth Screen / ITV	4 x 120 mins  Role involved standing in for Producer on set, liaising with HoDs, selecting directors, casting, and dealing with actors regarding script issues; managing Script Editor and working with writers in a senior editorial role  Dirs. included Tim Fywell, Nicholas Renton and Brian Kelly  Wrs. included Russell Lewis, Simon Block and Rachel Bennette  Prod. Chris Burt
HOLBY CITY (Story Producer)	BBC Series	Responsible for running the story office and originating and developing stories for over fifty hours of television. Set up system which used writers to drive the story process and led story brainstorming with key writers

THORNE: SCAREDYCAT (Script Editor)	Sky / Stagereel / Artists Studio	3 x 60 mins  Adaptation of Mark Billingham bestseller  Dir. Ben Ross  Wrs. Dudi Appleton and Jim Keeble  Prod. Jolyon Symonds  Starring David Morrissey, Aiden Gillen, Eddie Marsan and Sandra Oh
COMMISSIONING READER	Sky Drama Commissioning	Working with Drama Commissioning Editors, Elaine Pyke, Huw Kennair-Jones and Annie Harrison-Baxter to identify material for development
SLAVES (Development Producer)	Cinnamon Films	Developing script for feature film based on Theatre 503 play by Rex Obano  Dir. Alrick Riley  Wr. Rex Obano  Prod. Louise Decoteau
SPOOKS (Script Editor)	Kudos Film & Television / BBC (Series 8)	8 x 60 mins  Dirs. Alrick Riley, Ed Hall and Sam Miller  Wrs. included Ben Richards, David Farr, Dennis Kelly, Christian Spurrier, Richard McBrien, James Dormer and Zinnie Harris  Prod. Chris Fry  BAFTA nominated for Best Drama Series
EMMERDALE (Script Editor)	ITV	Over 90 episodes, including Matthew King's final episode, which was nominated for 'Best Exit' at British Soap Awards 2009
EMMERDALE (Storyliner)	ITV	Worked in story department, developing and writing stories, attending story conferences and leading sessions with small groups of writers to shape ideas
LAURA (Script Consultant)	Scottish Screen	Script in development  Executive Prod. Kenith Trodd

## THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TALENT SCOUT	The Gate Theatre, London	
ASSISTANT DIRECTOR / STAGE MANAGER	Royal Court Young People's Theatre	
EXECUTIVE PRODUCER	Oxford University New Writing Festival	Set-up and produced festival in association with Cameron Mackintosh, RADA, RSC, Royal Court Theatre, LAMDA, Central School of Speech and Drama and Hampstead Theatre. Festival is now an annual occurrence

STAGE MANAGER / SOUND    The Gate Theatre,  
OPERATOR                      London

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