

Ottile Wilford

Writer & Director

Ottile Wilford is a British screenwriter and director. Her work for television comprises four episodes over two series of BAFTA and Emmy-nominated VICTORIA (ITV/Mammoth Screen). Her self-directed debut short film JEWELS was nominated in three categories at the 2018 British Independent Film Festival. In the same year, she was selected for the Séries Mania Talent Campus. She has developed original series with Eleven Film, Seven Seas Films, Longboat Pictures and Fable Pictures and wrote the feature film THE CURSE OF BEAUTY, adapted from James Bone's biography of model and silent film actress Audrey Munson, for Riley Keough's Felix Culpa.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	VICTORIA 3 (Writer)	ITV / Mammoth Screen / PBS	2 episodes
2017	VICTORIA 2 (Writer)	ITV / Mammoth Screen / PBS	2 episodes

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	JEWELS (Writer/Director)	Daisy Goodwin Productions	Selected for the 2018 British Independent Film Festival NOMINATED: BIFF Award Best Short Film (Ottile Wilford) NOMINATED: BIFF Award Best Actress (Nell Hudson) NOMINATED: BIFF Award Best Supporting Actress (Grace Link)

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	CHOCOLATE WARS (Writer)	Fable Pictures	Original Series
2023	THE SIGHT (Writer)	Seven Seas Films	Original Series
2021	THE GIRL WHO FELL FROM THE SKY (Writer)	Longboat Pictures	Original Series



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2019	THE CURSE OF BEAUTY (Writer)	Felix Culpa	Feature Film Adaptation of James Bone's biography of model and silent film actress Audrey Munson
2019	BLUESTOCKINGS (Co-Writer with Daisy Goodwin)	Eleven Film	Original Series
2019	SUSPENDED (Writer)	Longboat Pictures	Original Series
2019	COUNTLESS (Writer)	Black Sheep Films / Seven Seas Films	Original Series