

# Faryal Velmi

Faryal's writing is inspired by the multicultural tapestry of city life and campaigns for social justice. She aspires for her work to speak with a powerful and original voice that can find humour in even the darkest of places. Faryal was selected to participate in the prestigious BAFTA ELEVATE programme for writers in 2019. She is currently in the writer's room for Tanya Saracho's new show LOVESONG (NBC Universal/Ojala/ Starz).

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ACKLEY BRIDGE	The Forge/Channel 4	1 x 60' Co-writer Episode 7 season 2 Co-writer Episode 4 season 3

## IN DEVELOPMENT - TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THREESIXFIVE	Wild Mercury	ThreeSixFive is a unique, compelling female-led legal drama that follows the personal and professional lives of a team of lawyers, investigators, and justice caseworkers dedicated to overturning wrongful convictions.
DESTINY JONES		Original Pilot A coming of age story set in Brixton about poetry and gangs with a supernatural twist.

## SHORT FILMS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WHAT YOU LOOKING AT?!	Film London	A comedy drama about a Muslim woman in a niqab and a drag queen who get stuck in a lift.  Distributed by Peccadillo Pictures on the shorts compilation Boys on Film: Cruel Britannia  <a href="https://vimeo.com/42507264">https://vimeo.com/42507264</a>
PICTURES OF ZAIN	Self Produced	A Muslim mother embarks on a journey of self discovery after the death of her son - confronting prejudices and making amends with his grieving lover on the way.

## IN DEVELOPMENT - FILM

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PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TAKE ME HOME		<p>Take Me Home is a story of personal transformation and political awakening. How a young mum takes on an establishment that says London does not belong to people like her. That they are too poor to claim the city as their home. Tenacious, brave and harnessing the power of social media, Dani and her friends are out to prove them wrong.</p> <p>This story is inspired by Velmi's own childhood experiences of homelessness, the stories of many young mums &amp; families living in shelters; and campaign groups like Focus E15 and the 35% campaign who are fighting against the social cleansing of London and the destruction of affordable social housing.</p>
ISHMAEL	Dog Rose Production	Adaptation of a short story by Stephen Brown
KHADIJAH (working title)	Fable Pictures	Biopic of the jockey Khadijah Mellah

## COMMERCIAL

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PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SPEAK UP, SPEAK OUT.	Birthrights	<p>Producer and Director</p> <p>A short film about the experiences and rights of mothers and birthing people, featuring members of Birthrights.</p> <p><a href="https://www.youtube.com/watch?v=x6y_2H6AG7I">https://www.youtube.com/watch?v=x6y_2H6AG7I</a></p>
WHAT'S IN A NAME?	BFI	Ident for the BFI London Flare Film Festival

## THEATRE

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PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WE ARE THE NINJA DIVISION	Slung Low Shorts 3	A radical Muslim punk duo squat a factory to play their first gig